



MICHAEL MAGATAGAN

États-Unis, SierraVista

"Let all the angels of God worship Him" for Winds & Strings (HWV 56 Mvt. 24) Haendel, Georg Friedrich

A propos de l'artiste

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce

Titre : "Let all the angels of God worship Him" for Winds & Strings
[HWV 56 Mvt. 24]
Compositeur : Haendel, Georg Friedrich
Arrangeur : MAGATAGAN, MICHAEL
Droit d'auteur : Public Domain
Editeur : MAGATAGAN, MICHAEL
Instrumentation : Vents & Orchestre Cordes
Style : Baroque

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"Let all the angels of God worship Him" from "Messiah"

George Frideric Handel, (HWV 56 Mvt. 24) 1741

Interpretation for Winds & Strings by Mike Magatagan 2023

Allegro (♩ = 110)

Flute *mf*

Oboe *mf*

Horn in F *mf*

Bassoon *mf*

Violin 1 *mf* *tr*

Violin 2 *mf*

Viola *mf*

Cello *mf*

7

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

14

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 14 through 19. It features eight staves: Flute (Fl), Oboe (Ob), Clarinet in F (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#) and the time signature is 4/4. The woodwinds play melodic lines with various articulations, while the strings provide a rhythmic and harmonic accompaniment.

20

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 20 through 25. It continues with the same eight staves as the previous system. The woodwinds have more active parts, including some sixteenth-note passages in the Flute and Oboe. The strings continue their accompaniment, with some syncopated rhythms in the Violin II and Viola parts.

26

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

31

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

rit. *tr*

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Flute

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Allegro (♩ = 110)

7

mf

Musical notation for measures 1-6. The staff is in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The music begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The next measure contains a quarter note C5, a quarter note B4, and a quarter note A4. The third measure has a quarter note G4, a quarter note F#4, and a quarter note E4. The fourth measure consists of a quarter note D4, a quarter note C4, and a quarter note B3. The fifth measure is a whole rest. The sixth measure starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4.

7

Musical notation for measures 7-12. Measure 7: quarter note C5, quarter note B4, quarter note A4. Measure 8: quarter note G4, quarter note F#4, quarter note E4. Measure 9: quarter note D4, quarter note C4, quarter note B3. Measure 10: quarter note A3, quarter note G3, quarter note F#3. Measure 11: quarter note E3, quarter note D3, quarter note C3. Measure 12: quarter note B2, quarter note A2, quarter note G2.

13

Musical notation for measures 13-19. Measure 13: quarter note G2, quarter note F#2, quarter note E2. Measure 14: quarter note D2, quarter note C2, quarter note B1. Measure 15: quarter note A1, quarter note G1, quarter note F#1. Measure 16: quarter note E1, quarter note D1, quarter note C1. Measure 17: quarter note B0, quarter note A0, quarter note G0. Measure 18: quarter note F#0, quarter note E0, quarter note D0. Measure 19: quarter note C0, quarter note B0, quarter note A0.

20

Musical notation for measures 20-24. Measure 20: quarter note G2, quarter note F#2, quarter note E2. Measure 21: quarter note D2, quarter note C2, quarter note B1. Measure 22: quarter note A1, quarter note G1, quarter note F#1. Measure 23: quarter note E1, quarter note D1, quarter note C1. Measure 24: quarter note B0, quarter note A0, quarter note G0.

25

Musical notation for measures 25-31. Measure 25: quarter note G2, quarter note F#2, quarter note E2. Measure 26: quarter note D2, quarter note C2, quarter note B1. Measure 27: quarter note A1, quarter note G1, quarter note F#1. Measure 28: quarter note E1, quarter note D1, quarter note C1. Measure 29: quarter note B0, quarter note A0, quarter note G0. Measure 30: quarter note F#0, quarter note E0, quarter note D0. Measure 31: quarter note C0, quarter note B0, quarter note A0.

32

Musical notation for measures 32-37. Measure 32: quarter note G2, quarter note F#2, quarter note E2. Measure 33: quarter note D2, quarter note C2, quarter note B1. Measure 34: quarter note A1, quarter note G1, quarter note F#1. Measure 35: quarter note E1, quarter note D1, quarter note C1. Measure 36: quarter note B0, quarter note A0, quarter note G0. Measure 37: quarter note F#0, quarter note E0, quarter note D0.

rit. *tr*

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Oboe

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mf

Musical notation for measures 1-5. The key signature is one sharp (F#) and the time signature is common time (C). The notation includes a half rest, followed by quarter notes, eighth notes, and a dotted quarter note.

6

Musical notation for measures 6-10. The notation includes eighth notes, quarter notes, and a dotted quarter note.

11

Musical notation for measures 11-16. The notation includes quarter notes, eighth notes, and a dotted quarter note.

17

Musical notation for measures 17-21. The notation includes quarter notes, eighth notes, and a dotted quarter note.

22

Musical notation for measures 22-26. The notation includes quarter notes, eighth notes, and a dotted quarter note.

27

Musical notation for measures 27-32. The notation includes quarter notes, eighth notes, and a dotted quarter note.

33

rit.

Musical notation for measures 33-37. The notation includes quarter notes, eighth notes, and a dotted quarter note. The piece concludes with a fermata over a whole note.

Horn in F

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mf

9

15

21

26

32 *rit.*

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Bassoon

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Allegro (♩ = 110)

Musical notation for measures 1-9. The piece is in G major (one sharp) and common time. It begins with a mezzo-forte (*mf*) dynamic. Measure 5 contains a fermata over a whole note G, with a '2' above it indicating a second ending.

10

Musical notation for measures 10-15. The melody continues with eighth and sixteenth notes.

16

Musical notation for measures 16-21. The melody continues with eighth and sixteenth notes.

22

Musical notation for measures 22-27. The melody continues with eighth and sixteenth notes.

28

Musical notation for measures 28-31. The melody continues with eighth and sixteenth notes.

32

Musical notation for measures 32-36. The piece concludes with a *rit.* (ritardando) marking and a final whole note G.

"Let all the angels of God worship Him" from "Messiah"

Violin 1

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mf

6

11

16

22

26

32

rit.

tr

"Let all the angels of God worship Him" from "Messiah"

Violin 2

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Allegro (♩ = 110)

mf

6

11

17

23

27

32

rit.

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Viola

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mf

9

14

21

27

33

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Cello

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Allegro (♩ = 110)

mf

2

10

15

20

27

31

rit.