



MICHAEL MAGATAGAN

États-Unis, SierraVista

"Let none despair" for Winds & Strings (HWV 60 Mvt. 14) Haendel, Georg Friedrich

A propos de l'artiste

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce

Titre : "Let none despair" for Winds & Strings
[HWV 60 Mvt. 14]
Compositeur : Haendel, Georg Friedrich
Arrangeur : MAGATAGAN, MICHAEL
Droit d'auteur : Public Domain
Editeur : MAGATAGAN, MICHAEL
Instrumentation : Vents & Orchestre Cordes

Style : Baroque

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"Let none despair" from "Hercules"

George Frideric Handel, (HWV 60 Mvt. 14) 1744

Interpretation for Winds & Strings by Mike Magatagan 2023

Andante allegro (♩ = 120) *mf*

Flute

Oboe

Horn in F

Bassoon

Violin 1

Violin 2

Viola

Cello

6

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

Detailed description: This is a musical score for a concert band and string ensemble. It consists of two systems of staves. The first system includes Flute, Oboe, Horn in F, Bassoon, Violin 1, Violin 2, Viola, and Cello. The second system includes Flute, Oboe, Horn in F, Bassoon, Violin 1, Violin 2, Viola, and Cello. The music is in 3/4 time, marked 'Andante allegro' with a tempo of 120 beats per minute. The key signature has one flat (B-flat). The dynamic marking is mezzo-forte (mf). The score shows the first five measures of the piece, with a section break indicated by a '6' at the beginning of the second system.

12

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

tr

tr

Detailed description: This block contains the first system of a musical score, covering measures 12 through 17. It features seven staves: Flute (Fl), Oboe (Ob), Clarinet in F (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), and Viola (Va). The Cello (Vc) staff is also present. The music is in a minor key, indicated by a single flat in the key signature. The Flute part includes a trill (tr) in measure 15. The Oboe part has a trill (tr) in measure 16. The strings provide a rhythmic and harmonic foundation with various patterns of eighth and sixteenth notes.

18

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

Detailed description: This block contains the second system of the musical score, covering measures 18 through 23. It features the same seven staves as the first system: Flute (Fl), Oboe (Ob), Clarinet in F (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), and Viola (Va). The Cello (Vc) staff is also present. The music continues in the same minor key. The Flute part has a trill (tr) in measure 20. The Oboe part has a trill (tr) in measure 21. The strings continue with their rhythmic patterns, supporting the melodic lines of the woodwinds.

24

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 24 through 28. It features eight staves: Flute (Fl), Oboe (Ob), Clarinet in F (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The music is in a minor key, indicated by a single flat in the key signature. The flute part begins with a rest in measure 24 and enters in measure 25 with a melodic line. The oboe and bassoon have melodic lines throughout, with the oboe featuring a grace note in measure 25. The strings provide a rhythmic accompaniment with eighth-note patterns in the violins and violas, and a more active bass line in the cello and bassoon.

29

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 29 through 33. The instrumentation remains the same as in the previous system. The flute part continues its melodic line, with some rests. The oboe and bassoon parts are more active, with the oboe having a melodic line and the bassoon providing a rhythmic accompaniment. The strings continue their accompaniment, with the violins and violas playing eighth-note patterns and the cello and bassoon playing a more active bass line.

34

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 34 through 38. It features seven staves: Flute (Fl), Oboe (Ob), Clarinet in F (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), and Viola (Va). The Cello (Vc) staff is present but contains no notes in this system. The music is in a minor key with a common time signature. The woodwinds and strings play rhythmic patterns, with some woodwinds having rests in the first two measures.

39

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 39 through 43. It features the same seven staves as the previous system. The music continues with various rhythmic and melodic patterns across all instruments. The Flute (Fl) has a rest in measure 39. The Viola (Va) and Cello (Vc) parts show more active melodic lines in this section.

45

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

54

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

62

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 62 through 68. It features eight staves: Flute (Fl), Oboe (Ob), Clarinet in F (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one flat (B-flat major or D minor). The music is characterized by rhythmic patterns, including eighth and sixteenth notes, and rests. The bassoon and cello parts feature long, sustained notes with ties across several measures.

69

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

rit. *tr*

This system of musical notation covers measures 69 through 75. It features the same eight staves as the previous system. The key signature remains one flat. The music continues with similar rhythmic patterns. A *rit.* (ritardando) marking is present above the Flute staff in measure 72. Trill ornaments (*tr*) are indicated above the Flute staff in measure 73 and above the Violin I staff in measure 74. The system concludes with a double bar line and repeat signs at the end of each staff.

"Let none despair"

from "Hercules"

Flute

George Frideric Handel, (HWV 60 Mvt. 14) 1744

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Andante allegro (♩ = 120)

9 *mf*

16 *tr*

23 2

30

36

43

53

62

69 *rit.* *tr*

Oboe

"Let none despair" from "Hercules"

George Frideric Handel, (HWV 60 Mvt. 14) 1744

Interpretation for Winds & Strings by Mike Magatagan 2023

Andante allegro (♩ = 120)

The musical score is written for Oboe in a single system with ten staves. The key signature is one flat (Bb) and the time signature is common time (C). The tempo is marked 'Andante allegro' with a metronome marking of quarter note = 120. The score begins with a dynamic marking of *mf* at measure 7. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A triplet of eighth notes is indicated at measure 53. The piece concludes with a final whole note chord at measure 70.

Horn in F

"Let none despair" from "Hercules"

George Frideric Handel, (HWV 60 Mvt. 14) 1744

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Andante allegro (♩ = 120)

8

17

24

33

40

51

63

70

Bassoon

"Let none despair" from "Hercules"

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Andante allegro (♩ = 120)

mf

6

12

19

28

38

47

57

67

Violin 1

"Let none despair" from "Hercules"

George Frideric Handel, (HWV 60 Mvt. 14) 1744

Interpretation for Winds & Strings by Mike Magatagan 2023

Andante allegro (♩ = 120)

9 *mf*

15 *tr*

20

25

30

35

40

47

56 *tr*

65

70 *tr*

Violin 2

"Let none despair" from "Hercules"

George Frideric Handel, (HWV 60 Mvt. 14) 1744

Interpretation for Winds & Strings by Mike Magatagan 2023

Andante allegro (♩ = 120)

The image displays a musical score for Violin 2, consisting of 12 staves of music. The score is written in a single system with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked 'Andante allegro' with a quarter note equal to 120 beats per minute. The dynamics begin with a mezzo-forte (mf) marking. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score concludes with a final double bar line and a fermata over the final note.

Viola

"Let none despair" from "Hercules"

George Frideric Handel, (HWV 60 Mvt. 14) 1744

Interpretation for Winds & Strings by Mike Magatagan 2023

Andante allegro (♩ = 120)

The image shows a musical score for the Viola part of "Let none despair" from "Hercules" by George Frideric Handel. The score is written in bass clef with a key signature of one flat (Bb) and a common time signature (C). The tempo is marked "Andante allegro" with a metronome marking of ♩ = 120. The dynamics start at *mf*. The score consists of 12 staves of music, with measure numbers 5, 9, 15, 21, 29, 36, 41, 49, 56, 62, and 69 indicated at the beginning of their respective staves. The music features a mix of eighth and sixteenth notes, with some rests and a double bar line with a fermata at the end of the piece.

Cello

"Let none despair" from "Hercules"

George Frideric Handel, (HWV 60 Mvt. 14) 1744

Interpretation for Winds & Strings by Mike Magatagan 2023

Andante allegro (♩ = 120)

The image displays a musical score for Cello, titled "Let none despair" from the opera "Hercules" by George Frideric Handel. The score is arranged for Winds & Strings by Mike Magatagan in 2023. It is in the key of B-flat major and 3/4 time, with a tempo of Andante allegro (♩ = 120). The score consists of 72 measures, divided into 12 systems of six staves each. The first staff begins with a dynamic marking of *mf*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A double bar line with a '2' above it indicates a second ending at measure 31. The score concludes with a final cadence at measure 72.