



# Mike Magatagan

États-Unis, SierraVista

## "Let Rolling Streams Their Gladness Show" for Harp & Horns (HWV 74 No. 5) Haendel, Georg Friedrich

### A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_magataganm.htm](https://www.free-scores.com/partitions_gratuites_magataganm.htm)

### A propos de la pièce



**Titre :** "Let Rolling Streams Their Gladness Show" for Harp & Horns  
[HWV 74 No. 5]  
**Compositeur :** Haendel, Georg Friedrich  
**Arrangeur :** Magatagan, Mike  
**Droit d'auteur :** Public Domain  
**Editeur :** Magatagan, Mike  
**Instrumentation :** Cor anglais et Harpe  
**Style :** Baroque

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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# "Let Rolling Streams Their Gladness Show"

*from the Birthday Ode for Queen Anne (No. 5)*

G.F. Händel (HWV 74) 1713

Arranged for Harp & Horns by Mike magatagan 2013

Andante

English Horn

French Horn

Harp

*mf*

E

F

H

*mf*

E

F

H

*mf*

Measures 15-18 of the musical score. The system includes three staves: E (Trumpet), F (Flute), and H (Harp). The key signature is one sharp (F#) and the time signature is 3/4. Measure 15 features a busy flute line with sixteenth-note patterns and a harp accompaniment with chords and eighth-note figures. Measure 16 shows the flute playing a dotted quarter note followed by eighth notes, while the harp continues with a steady eighth-note accompaniment. Measure 17 has the flute playing a quarter note followed by eighth notes, with the harp providing harmonic support. Measure 18 concludes the system with a final flourish in the flute and a sustained chord in the harp.

Measures 19-21 of the musical score. The system includes three staves: E (Trumpet), F (Flute), and H (Harp). Measure 19 features a continuous sixteenth-note pattern in the flute, with the harp playing chords and eighth notes. Measure 20 shows the flute playing a series of eighth notes, while the harp continues with a steady accompaniment. Measure 21 concludes the system with a final flourish in the flute and a sustained chord in the harp.

Measures 22-25 of the musical score. The system includes three staves: E (Trumpet), F (Flute), and H (Harp). Measure 22 features a busy flute line with sixteenth-note patterns and a harp accompaniment with chords and eighth-note figures. Measure 23 shows the flute playing a dotted quarter note followed by eighth notes, while the harp continues with a steady eighth-note accompaniment. Measure 24 has the flute playing a quarter note followed by eighth notes, with the harp providing harmonic support. Measure 25 concludes the system with a final flourish in the flute and a sustained chord in the harp.

E

F

H

E

F

H

E

F

H

39

E

F

H

43

E

F

H

48

E

F

H

52

52

E

F

H

This system contains measures 52 through 55. The E part (treble clef) features a melodic line with eighth-note patterns in measures 52-53, followed by quarter and half notes in 54-55. The F part (treble clef) plays a rhythmic accompaniment of eighth notes in measures 52-53, then quarter notes in 54-55. The H part (grand staff) provides harmonic support with chords and moving lines in both hands.

56

56

E

F

H

This system contains measures 56 through 61. The E part (treble clef) has a melodic line with quarter and eighth notes. The F part (treble clef) continues with a rhythmic accompaniment. The H part (grand staff) features complex chordal textures and moving lines in both hands.

62

62

E

F

H

This system contains measures 62 through 65. The E part (treble clef) has a melodic line with quarter and eighth notes. The F part (treble clef) continues with a rhythmic accompaniment. The H part (grand staff) features complex chordal textures and moving lines in both hands.

E

F

H

E

F

H

E

F

H