



Mike Magatagan

États-Unis, SierraVista

"Let us Break their Bonds Asunder" for Flugelhorn & Strings (HWV 56 No. 41) Haendel, Georg Friedrich

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre : "Let us Break their Bonds Asunder" for Flugelhorn & Strings [HWV 56 No. 41]
Compositeur : Haendel, Georg Friedrich
Arrangeur : Magatagan, Mike
Droit d'auteur : Public Domain
Editeur : Magatagan, Mike
Instrumentation : Trompette et Quatuor à cordes (2 Violons, 1 alto, 1 Violoncelle)
Style : Baroque

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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"Let us Break their Bonds Asunder"

From the Messiah Oratorio Part II Scene VI

G.F. Händel (HWV 56 No. 41) 1741

Arranged for Flugelhorn & Strings by Mike Magatagan 2015

Moderato

Flugelhorn

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

Fg *mf*

V1

V2

Va

Vc

6

11

Detailed description: This is a musical score for an arrangement of "Let us Break their Bonds Asunder" from the Messiah Oratorio. The score is for Flugelhorn and strings. It is in 3/4 time, G major, and marked Moderato. The score is divided into three systems. The first system (measures 1-5) features the Flugelhorn with a whole rest and the strings (Violin 1, Violin 2, Viola, Cello) playing a rhythmic pattern of eighth and sixteenth notes. The second system (measures 6-10) features the Flugelhorn with a half rest and the strings playing a more complex rhythmic pattern. The third system (measures 11-15) features the Flugelhorn with a whole rest and the strings playing a rhythmic pattern of eighth and sixteenth notes. The dynamic marking is mezzo-forte (mf) throughout.

15

Musical score for measures 15-18. The score is for Flugelhorn (Fg) and strings (V1, V2, Va, Vc). The key signature is one sharp (F#) and the time signature is 4/4. Measure 15 starts with a treble clef and a sharp sign. The Flugelhorn part has a melodic line with eighth notes and a quarter note. The strings provide harmonic support with various rhythmic patterns.

19

Musical score for measures 19-21. The score continues for Flugelhorn (Fg) and strings (V1, V2, Va, Vc). The key signature remains one sharp (F#) and the time signature is 4/4. The Flugelhorn part features a melodic line with a trill in measure 20. The strings continue with their respective parts.

22

Musical score for measures 22-25. The score continues for Flugelhorn (Fg) and strings (V1, V2, Va, Vc). The key signature remains one sharp (F#) and the time signature is 4/4. The Flugelhorn part has a melodic line with a trill in measure 22. The strings continue with their respective parts.

27

Fg
V1
V2
Va
Vc

32

Fg
V1
V2
Va
Vc

37

Fg
V1
V2
Va
Vc

40

Fg
V1
V2
Va
Vc

44

Fg
V1
V2
Va
Vc

49

Fg
V1
V2
Va
Vc

53

Fg
V1
V2
Va
Vc

59

D.S.

Fg
V1
V2
Va
Vc

63

Fg
V1
V2
Va
Vc