



MICHAEL MAGATAGAN

États-Unis, SierraVista

"Lift up your heads, O ye gates" for Winds & Strings (HWV 56 Mvt. 23) Haendel, Georg Friedrich

A propos de l'artiste

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce

Titre : "Lift up your heads, O ye gates" for Winds & Strings
[HWV 56 Mvt. 23]
Compositeur : Haendel, Georg Friedrich
Arrangeur : MAGATAGAN, MICHAEL
Droit d'auteur : Public Domain
Editeur : MAGATAGAN, MICHAEL
Instrumentation : Vents & Orchestre Cordes

Style : Baroque

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"Lift up your heads, O ye gates" from "Messiah"

George Frideric Handel, (HWV 56 Mvt. 23) 1741

Interpretation for Winds & Strings by Mike Magatagan 2023

A tempo ordinario ($\text{♩} = 105$)

Flute *mf*

Oboe *mf*

Horn in F *mf*

Bassoon *mf*

Violin 1 *mf* *tr*

Violin 2 *mf*

Viola *mf*

Cello *mf*

Fl *mf*

Ob *mf*

Fh *mf*

Ba *mf*

V1 *mf*

V2 *mf*

Va *mf*

Vc *mf*

12

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This block contains the musical notation for measures 12 through 16. It features eight staves: Flute (Fl), Oboe (Ob), French Horn (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The music is in a common time signature with a key signature of one flat. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and dynamic markings.

17

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This block contains the musical notation for measures 17 through 21. It features the same eight staves as the previous block. The notation continues with similar rhythmic patterns and includes some accidentals (sharps and naturals) in the woodwind parts.

23

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This block contains the musical notation for measures 23 through 27. It features seven staves: Flute (Fl), Oboe (Ob), Clarinet in F (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The music is in a common time signature with a key signature of one flat. The woodwinds and strings play rhythmic patterns, with some woodwinds having rests in certain measures.

28

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This block contains the musical notation for measures 28 through 32. It features the same seven staves as the previous block. The music continues with similar rhythmic patterns, including some woodwinds playing rests in measures 28, 29, and 30.

34

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 34 through 38. It features eight staves: Flute (Fl), Oboe (Ob), Clarinet in F (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The music is in a common time signature with a key signature of one flat. The woodwinds play rhythmic patterns of eighth and sixteenth notes, while the strings provide a steady accompaniment with eighth and sixteenth notes.

39

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 39 through 43. It features the same eight staves as the previous system. The woodwinds continue with their rhythmic patterns, and the strings maintain their accompaniment. The overall texture is consistent with the previous system, showing a blend of woodwind and string parts.

45

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

50

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

55

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 55 through 60. It features eight staves: Flute (Fl), Oboe (Ob), Clarinet in F (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The music is in a key signature of one flat (B-flat major or D minor) and a 3/4 time signature. The flute and oboe parts have a melodic line with eighth-note patterns. The strings provide a rhythmic accompaniment with eighth-note patterns.

61

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 61 through 66. It features the same eight staves as the previous system. The music continues in the same key signature and time signature. The flute and oboe parts have a melodic line with eighth-note patterns. The strings provide a rhythmic accompaniment with eighth-note patterns.

67

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

72

tr *rit* **Adagio e rit. (♩ = 60)**

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

Flute

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1

mf

Musical notation for measures 1-9 in G major, 3/4 time. The piece begins with a mezzo-forte (*mf*) dynamic. The melody starts on a whole rest, followed by a series of eighth and quarter notes.

10

Musical notation for measures 10-16. The melody continues with eighth and quarter notes, showing some rhythmic complexity.

17

Musical notation for measures 17-24. The melody features a mix of eighth and quarter notes, with some rests.

25

Musical notation for measures 25-32. The melody continues with eighth and quarter notes, maintaining a steady rhythm.

33

Musical notation for measures 33-40. The melody features a mix of eighth and quarter notes, with some rests.

41

Musical notation for measures 41-51. The melody continues with eighth and quarter notes, showing some rhythmic complexity.

52

Musical notation for measures 52-59. The melody features a mix of eighth and quarter notes, with some rests.

60

Musical notation for measures 60-69. The melody continues with eighth and quarter notes, showing some rhythmic complexity.

70

tr *rit* Adagio e rit. (♩ = 60)

Musical notation for measures 70-77. The piece concludes with a trill (*tr*) and a ritardando (*rit*) leading to an *Adagio e rit.* section with a tempo of 60 beats per minute. The melody ends with a long note and a final cadence.

Oboe

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from "Messiah"

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9

mf

Musical notation for measures 1-8, starting with a mezzo-forte (mf) dynamic marking.

Musical notation for measures 9-14.

15

Musical notation for measures 15-22.

23

Musical notation for measures 23-29.

30

Musical notation for measures 30-37.

38

Musical notation for measures 38-46.

47

Musical notation for measures 47-54.

55

Musical notation for measures 55-62.

63

Musical notation for measures 63-70.

71

rit Adagio e rit. (♩ = 60)

Musical notation for measures 71-76, ending with a ritardando and a tempo change to Adagio e ritardando (♩ = 60).

Horn in F

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mf

9

15

23

31

38

45

54

63

70

rit **Adagio e rit. (♩ = 60)**

Bassoon

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5

mf

Musical notation for measures 1-12, starting with a dynamic marking of *mf*. The notation includes a five-measure rest at the beginning of the piece.

13

Musical notation for measures 13-20.

21

2

Musical notation for measures 21-29, including a two-measure rest.

30

Musical notation for measures 30-36.

37

Musical notation for measures 37-42.

43

Musical notation for measures 43-50.

51

Musical notation for measures 51-58.

59

Musical notation for measures 59-64.

65

Musical notation for measures 65-70.

71

rit Adagio e rit. (♩ = 60)

Musical notation for measures 71-78, ending with a *rit* and *Adagio e rit.* marking and a tempo change to 60 beats per minute.

Violin 1

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mf

8

13

19

26

34

41

50

57

64

71

tr *rit* **Adagio e rit.** (♩ = 60)

Violin 2

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mf

8

14

20

27

34

40

48

55

63

70

rit Adagio e rit. (♩ = 60)

Viola

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8

mf

Musical notation for measures 8-13, starting with a dynamic marking of *mf*.

14

Musical notation for measures 14-19.

21

Musical notation for measures 21-26.

28

Musical notation for measures 28-33.

36

Musical notation for measures 36-41.

44

Musical notation for measures 44-49.

51

Musical notation for measures 51-56.

58

Musical notation for measures 58-63.

65

Musical notation for measures 65-70.

71

Musical notation for measures 71-76.

rit **Adagio e rit. (♩ = 60)**

Musical notation for measures 77-82, ending with a *rit* marking and a tempo change to **Adagio e rit. (♩ = 60)**.

Cello

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8

mf

rit Adagio e rit. (♩ = 60)