



Mike Magatagan

États-Unis, SierraVista

"Load of Eternity" from "Deborah" for Winds & Strings (HWV 51 Mvt. 37) Haendel, Georg Friedrich

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre :	"Load of Eternity" from "Deborah" for Winds & Strings [HWV 51 Mvt. 37]
Compositeur :	Haendel, Georg Friedrich
Arrangeur :	Magatagan, Mike
Droit d'auteur :	Public Domain
Editeur :	Magatagan, Mike
Instrumentation :	Vents & Orchestre Cordes
Style :	Baroque

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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Load of Eternity

from Act 2 Scene 1 of "Deborah"

George Frideric Handel, (HWV 51 Mvt. 37) 1733
Arranged for Winds & Strings by Mike Magatagan 2022



Grave ($\text{♩} = 66$)
(div.)
mf

Flute
Oboe
Horn in F
Bassoon
Violin 1
Violin 2
Viola
Cello

8
Fl
Ob
Fh
Ba
V1
V2
Va
Vc

mf *rit.* *tr.*

Detailed description: This is a musical score for a full orchestra, arranged for winds and strings. The score is in common time (C) and the key signature has two flats (B-flat and E-flat). The tempo is marked 'Grave' with a quarter note equal to 66 beats per minute. The dynamics are marked 'mf' (mezzo-forte) throughout. The score is divided into two systems. The first system includes parts for Flute, Oboe, Horn in F, Bassoon, Violin 1, Violin 2, Viola, and Cello. The second system includes parts for Flute, Oboe, Flute Harmonica, Bassoon, Violin 1, Violin 2, Viola, and Cello. The score features various musical notations including rests, notes, and trills. A rehearsal mark '8' is placed at the beginning of the second system. The piece concludes with a trill in the strings.

Flute

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Grave (♩ = 66)
(div.)

mf

Musical notation for measures 1-3. The first measure contains a whole rest. The second measure has a quarter note G4, a quarter note A4, and a dotted quarter note B4. The third measure has a quarter note C5, a quarter note B4, and a dotted quarter note A4. The fourth measure has a quarter note G4, a quarter note F4, and a dotted quarter note E4. The fifth measure has a quarter note D4, a quarter note C4, and a dotted quarter note B3. The sixth measure has a quarter note A3, a quarter note G3, and a dotted quarter note F3. The seventh measure has a quarter note E3, a quarter note D3, and a dotted quarter note C3. The eighth measure has a quarter note B2, a quarter note A2, and a dotted quarter note G2. The ninth measure has a quarter note F2, a quarter note E2, and a dotted quarter note D2. The tenth measure has a quarter note C2, a quarter note B1, and a dotted quarter note A1. The eleventh measure has a quarter note G1, a quarter note F1, and a dotted quarter note E1. The twelfth measure has a quarter note D1, a quarter note C1, and a dotted quarter note B0.

Musical notation for measures 4-6. Measure 4: quarter note G4, quarter note A4, dotted quarter note B4. Measure 5: quarter note C5, quarter note B4, dotted quarter note A4. Measure 6: quarter note G4, quarter note F4, dotted quarter note E4.

Musical notation for measures 7-9. Measure 7: quarter note D4, quarter note C4, dotted quarter note B3. Measure 8: quarter note A3, quarter note G3, dotted quarter note F3. Measure 9: quarter note E3, quarter note D3, dotted quarter note C3.

Musical notation for measures 10-12. Measure 10: quarter note B2, quarter note A2, dotted quarter note G2. Measure 11: quarter note F2, quarter note E2, dotted quarter note D2. Measure 12: quarter note C2, quarter note B1, dotted quarter note A1.

Musical notation for measures 13-15. Measure 13: quarter note G1, quarter note F1, dotted quarter note E1. Measure 14: quarter note D1, quarter note C1, dotted quarter note B0. Measure 15: quarter note A0, quarter note G0, dotted quarter note F0.

Oboe

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Grave (♩ = 66)
(div.)

Musical notation for measures 1-3. The key signature has two flats (Bb and Eb). The time signature is common time (C). The music begins with a rest, followed by a half note chord of Bb and Eb. The next two measures contain half notes: Bb, Eb, Bb, Eb, Bb, Eb, Bb, Eb. A dynamic marking of *mf* is placed below the first measure.

Musical notation for measures 4-6. Measure 4 starts with a half note chord of Bb and Eb. Measure 5 contains half notes: Bb, Eb, Bb, Eb, Bb, Eb. Measure 6 contains half notes: Bb, Eb, Bb, Eb, Bb, Eb. A fermata is placed over the final Bb and Eb notes.

Musical notation for measures 7-9. Measure 7 starts with a half note chord of Bb and Eb. Measure 8 contains a half note chord of Bb and Eb with a fermata. Measure 9 contains a half note chord of Bb and Eb.

Musical notation for measures 10-12. Measure 10 starts with a half note chord of Bb and Eb. Measure 11 contains half notes: Bb, Eb, Bb, Eb, Bb, Eb. Measure 12 contains half notes: Bb, Eb, Bb, Eb, Bb, Eb.

Musical notation for measures 13-15. Measure 13 starts with a half note chord of Bb and Eb. Measure 14 contains half notes: Bb, Eb, Bb, Eb, Bb, Eb. Measure 15 contains a half note chord of Bb and Eb with a fermata. A dynamic marking of *rit.* is placed above the first measure.

Horn in F

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Grave (♩ = 66)
(div.)

Musical notation for measures 1-3. The key signature has one flat (Bb) and the time signature is common time (C). The first measure starts with a rest followed by a half note chord of F2 and Bb2. The second measure has a half note chord of F2 and Bb2, followed by a quarter note G2. The third measure has a half note chord of F2 and Bb2, followed by a quarter note G2. The dynamic marking *mf* is placed below the first measure.

Musical notation for measures 4-6. Measure 4 starts with a half note chord of F#2 and Bb2, followed by a quarter note G2. Measure 5 has a half note chord of F#2 and Bb2, followed by a quarter note G2. Measure 6 has a half note chord of F#2 and Bb2, followed by a quarter note G2.

Musical notation for measures 7-9. Measure 7 starts with a half note chord of F#2 and Bb2, followed by a quarter note G2. Measure 8 has a half note chord of F#2 and Bb2, followed by a quarter note G2. Measure 9 has a half note chord of F#2 and Bb2, followed by a quarter note G2.

Musical notation for measures 10-12. Measure 10 starts with a half note chord of F#2 and Bb2, followed by a quarter note G2. Measure 11 has a half note chord of F#2 and Bb2, followed by a quarter note G2. Measure 12 has a half note chord of F#2 and Bb2, followed by a quarter note G2.

Musical notation for measures 13-15. Measure 13 starts with a half note chord of F#2 and Bb2, followed by a quarter note G2. Measure 14 has a half note chord of F#2 and Bb2, followed by a quarter note G2. Measure 15 has a half note chord of F#2 and Bb2, followed by a quarter note G2. The dynamic marking *rit.* is placed above measure 13. The piece ends with a double bar line.

Bassoon

Load of Eternity

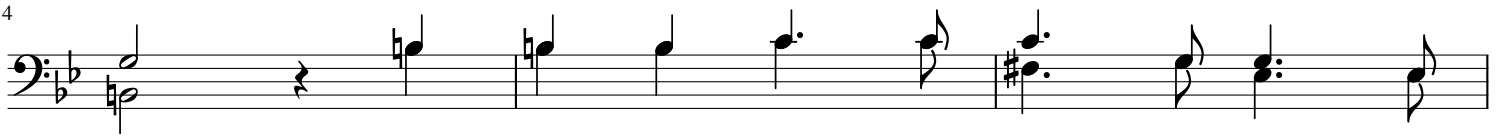
from Act 2 Scene 1 of "Deborah"

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Grave (♩ = 66)
(div.)

mf



Violin 1

Load of Eternity

from Act 2 Scene 1 of "Deborah"

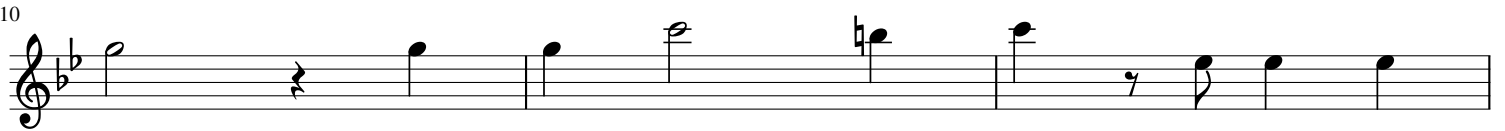
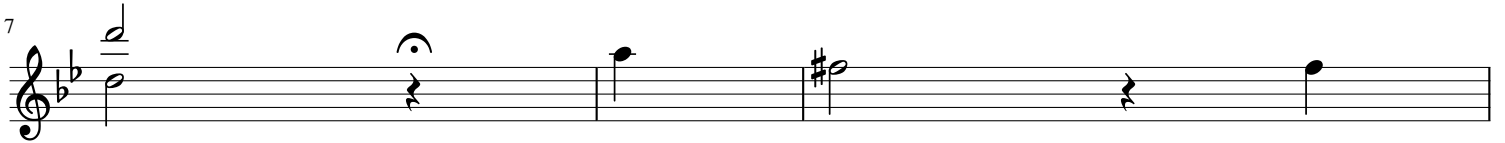
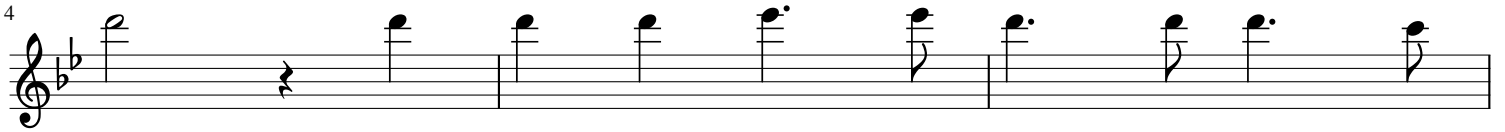
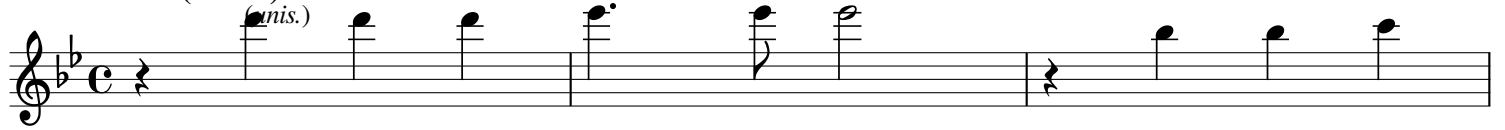
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Grave (♩ = 66)

(*mis.*)

mf



Violin 2

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Grave (♩ = 66)

(div.)

mf

Musical notation for measures 1-3. The key signature has two flats (Bb and Eb). The time signature is common time (C). The music begins with a whole rest in the first measure, followed by a half note G4, a half note F4, and a half note E4 in the second measure. The third measure contains a half note D4, a half note C4, and a half note B3.

Musical notation for measures 4-6. Measure 4 starts with a half note G4, followed by a half note F4, a half note E4, and a half note D4. Measure 5 contains a half note C4, a half note B3, and a half note A3. Measure 6 contains a half note G3, a half note F3, and a half note E3.

Musical notation for measures 7-9. Measure 7 contains a half note G#4, a half note F#4, and a half note E4. Measure 8 contains a half note D4, a half note C4, and a half note B3. Measure 9 contains a half note A3, a half note G3, and a half note F3.

Musical notation for measures 10-12. Measure 10 contains a half note G4, a half note F4, and a half note E4. Measure 11 contains a half note D4, a half note C4, and a half note B3. Measure 12 contains a half note A3, a half note G3, and a half note F3.

Musical notation for measures 13-15. Measure 13 contains a half note G4, a half note F4, and a half note E4. Measure 14 contains a half note D4, a half note C4, and a half note B3. Measure 15 contains a half note A3, a half note G3, and a half note F3, ending with a double bar line.

rit.

Viola

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Grave (♩ = 66)
(unis.)

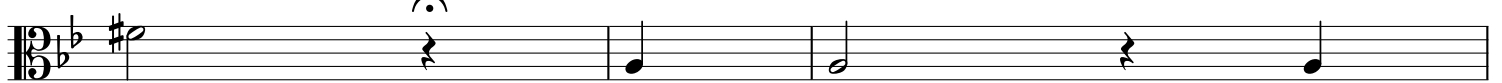


mf

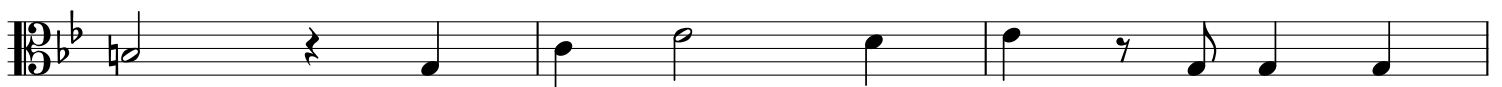
4



7



10



13

rit.



Cello

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Grave (♩ = 66)
(unis.)

mf

4

7

10

13

rit.