



# Mike Magatagan

États-Unis, SierraVista

## "Love in her eyes sits playing" for Winds & Strings (HWV 49 Mvt. 6) Haendel, Georg Friedrich

### A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

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### A propos de la pièce

<b>Titre :</b>	"Love in her eyes sits playing" for Winds & Strings [HWV 49 Mvt. 6]
<b>Compositeur :</b>	Haendel, Georg Friedrich
<b>Arrangeur :</b>	Magatagan, Mike
<b>Droit d'auteur :</b>	Public Domain
<b>Editeur :</b>	Magatagan, Mike
<b>Instrumentation :</b>	Vents & Orchestre Cordes
<b>Style :</b>	Baroque

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# "Love in her eyes sits playing" *from "Acis & Galatea"*

George Frideric Handel, (HWV 49 Mvt. 6) 1718  
Interpretation for Winds & Strings by Mike Magatagan 2023

**Larghetto** (♩ = 52)

*mf*

Flute

Oboe

Horn in F

Bassoon

Violin 1

Violin 2

Viola

Cello

5

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

A full-page musical score for the piece "Love in her eyes sits playing" from Handel's "Acis & Galatea". The score is arranged for Winds and Strings. It features 14 staves: Flute, Oboe, Horn in F, Bassoon, Violin 1, Violin 2, Viola, Cello, Flute (starting at measure 5), Oboe, Horn in F, Bassoon, Violin 1, Violin 2, Viola, and Cello. The music is in the key of B-flat major (two flats) and 12/8 time. The tempo is marked "Larghetto" with a quarter note equal to 52 beats per minute. The dynamic marking is "mf" (mezzo-forte). The score is divided into two systems, with the second system starting at measure 5. The notation includes various rhythmic values, accidentals, and phrasing slurs.

9

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

This system of musical notation covers measures 9 through 12. It features eight staves: Flute (Fl), Oboe (Ob), Clarinet in F (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The music is in a key signature of two flats (B-flat and E-flat) and a common time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests and slurs. The woodwinds and strings play in a coordinated fashion, with some instruments having more active parts than others.

13

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

This system of musical notation covers measures 13 through 16. It features the same eight staves as the previous system: Flute (Fl), Oboe (Ob), Clarinet in F (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature remains two flats (B-flat and E-flat) and the time signature is common time. The notation continues with similar rhythmic patterns, including eighth and sixteenth notes, rests, and slurs. The overall texture is consistent with the previous system, showing a blend of woodwind and string parts.

17

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

21

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

25

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

This system of musical notation covers measures 25 through 28. It features eight staves: Flute (Fl), Oboe (Ob), Clarinet in F (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is B-flat major (two flats). The Flute and Oboe parts have a melodic line with eighth and sixteenth notes. The Bassoon and Violoncello parts play a steady eighth-note accompaniment. The Violin I part includes trills (tr) on several notes. The Viola part has a melodic line with some rests. The Flute and Oboe parts have a melodic line with eighth and sixteenth notes.

29

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

This system of musical notation covers measures 29 through 32. It features the same eight staves as the previous system. The key signature remains B-flat major. The Flute and Oboe parts have a melodic line with eighth and sixteenth notes. The Bassoon and Violoncello parts play a steady eighth-note accompaniment. The Violin I part has a melodic line with some rests. The Viola part has a melodic line with some rests. The Flute and Oboe parts have a melodic line with eighth and sixteenth notes.

33

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

This system of musical notation covers measures 33 through 36. It features eight staves: Flute (Fl), Oboe (Ob), Flute in C (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The notation includes various rhythmic values such as eighth, sixteenth, and quarter notes, as well as rests and accidentals.

37

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

This system of musical notation covers measures 37 through 40. It features the same eight staves as the previous system: Flute (Fl), Oboe (Ob), Flute in C (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The music continues in the same key signature and time signature, with notation including eighth, sixteenth, and quarter notes, rests, and accidentals.

41

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

This block contains the musical notation for measures 41 through 44. It features eight staves: Flute (Fl), Oboe (Ob), Clarinet in F (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The music is in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests and dynamic markings like *mf*.

45

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

This block contains the musical notation for measures 45 through 48. It continues with the same eight staves as the previous block. The musical notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests and dynamic markings like *mf*.

49

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

This system of musical notation covers measures 49 through 52. It features eight staves: Flute (Fl), Oboe (Ob), Flute (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The music is in a key signature of two flats (B-flat and E-flat) and a common time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests and slurs. The woodwinds and strings play complementary parts, with the strings providing a steady accompaniment.

53

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

This system of musical notation covers measures 53 through 56. It features the same eight staves as the previous system: Flute (Fl), Oboe (Ob), Flute (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature remains two flats and the time signature is common time. The notation continues with similar rhythmic patterns, including eighth and sixteenth notes, and includes slurs and rests. The woodwinds and strings continue their respective parts, maintaining the musical texture.



57

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

This system of musical notation covers measures 57 to 59. It features eight staves: Flute (Fl), Oboe (Ob), Clarinet in F (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one flat (B-flat major or D minor). The music consists of melodic lines for the woodwinds and strings, with various note values and rests.

60

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

This system of musical notation covers measures 60 to 62. It features the same eight staves as the previous system. The music continues with melodic lines for the woodwinds and strings, including some rests and dynamic markings.

64

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

This block contains the musical notation for measures 64, 65, and 66. The score is for a woodwind and string ensemble. The woodwinds (Flute, Oboe, Clarinet in F, Bassoon) and strings (Violin I, Violin II, Viola, Violoncello) are all in the key of B-flat major. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Trills are marked with 'tr' above notes in measures 65 and 66. The bassoon part has a flat sign above a note in measure 66.

67

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

*rit.*

This block contains the musical notation for measures 67, 68, 69, and 70. The score continues with the woodwind and string ensemble. The woodwinds (Flute, Oboe, Clarinet in F, Bassoon) and strings (Violin I, Violin II, Viola, Violoncello) are all in the key of B-flat major. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Trills are marked with 'tr' above notes in measures 68 and 69. A 'rit.' (ritardando) marking is present above the flute part in measure 67. The bassoon part has a flat sign above a note in measure 70.

Flute

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Larghetto (♩ = 52)

The musical score is written for a single flute part. It begins with a dynamic marking of *mf* (mezzo-forte) at measure 1. The piece is in G minor, 12/8 time, and consists of 70 measures. The score is divided into systems of seven measures each, with measure numbers 7, 14, 20, 26, 33, 41, 47, 54, 60, and 66 indicated at the start of their respective lines. The piece concludes with a *rit.* (ritardando) marking at measure 70.

Oboe

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Larghetto (♩ = 52)

The musical score is written for Oboe in G minor, 12/8 time, with a tempo of Larghetto (♩ = 52). It consists of ten staves of music, each starting with a measure number: 1, 7, 13, 19, 25, 32, 39, 46, 53, and 65. The first staff begins with a dynamic marking of *mf*. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and slurs. The key signature has two flats (Bb and Eb), and the time signature is 12/8. The piece concludes with a double bar line at the end of the final staff.

Horn in F

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Larghetto (♩ = 52)

mf

7

13

19

25

33

39

45

51

57

63

Bassoon

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Larghetto (♩ = 52)

mf

7

13

19

26

33

40

47

53

58

64

Violin 1

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Larghetto (♩ = 52)

The musical score is written for Violin 1 in G minor (two flats) and 12/8 time. It begins with a dynamic marking of *mf*. The piece is marked *Larghetto* with a tempo of ♩ = 52. The score consists of 68 measures, with measure numbers 6, 13, 19, 25, 31, 39, 45, 52, 59, and 65 indicated at the start of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Trills (tr) are used in measures 25, 31, 39, 45, 52, 59, and 65. Slurs are used to group phrases of notes. The piece concludes with a fermata over the final note.

Violin 2

# "Love in her eyes sits playing"

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Larghetto (♩ = 52)

The image displays a musical score for Violin 2, consisting of ten staves of music. The score is written in G minor (one flat) and 12/8 time. The tempo is marked 'Larghetto' with a quarter note equal to 52 beats per minute. The dynamic marking 'mf' (mezzo-forte) is indicated at the beginning of the first staff. The score includes measure numbers 7, 14, 20, 26, 33, 40, 47, 54, 60, and 66. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The final measure of the piece is marked with a double bar line and a fermata.



Viola

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Larghetto (♩ = 52)

7

mf

Musical notation for measures 1-6, starting with a dynamic marking of *mf*. The key signature has two flats and the time signature is 12/8.

Musical notation for measures 7-12

13

Musical notation for measures 13-18

19

Musical notation for measures 19-25

26

Musical notation for measures 26-32

33

Musical notation for measures 33-39

40

Musical notation for measures 40-45

46

Musical notation for measures 46-51

52

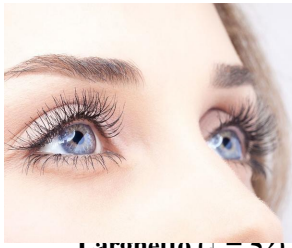
Musical notation for measures 52-56

57

Musical notation for measures 57-63

64

Musical notation for measures 64-70



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Larghetto (♩ = 52)

