



# Mike Magatagan

États-Unis, SierraVista

## "O magnify the Lord" from Chandos Anthem No. 8 for Flute & Strings (HWV 253 Mvt. 6) Haendel, Georg Friedrich

### A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_magataganm.htm](https://www.free-scores.com/partitions_gratuites_magataganm.htm)

### A propos de la pièce



<b>Titre :</b>	"O magnify the Lord" from Chandos Anthem No. 8 for Flute & Strings [HWV 253 Mvt. 6]
<b>Compositeur :</b>	Haendel, Georg Friedrich
<b>Arrangeur :</b>	Magatagan, Mike
<b>Droit d'auteur :</b>	Public Domain
<b>Editeur :</b>	Magatagan, Mike
<b>Instrumentation :</b>	Flûte et Quatuor à cordes
<b>Style :</b>	Baroque

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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# "O magnify the Lord"

from Chandos Anthem No. 8

G.F. Händel (HWV 253 Mvt. 6) 1717-8

Interpretation for Flute & Strings by Mike Magatagan 2018

Andante (♩ = 72)

Flute

Violin 1

Violin 2

Viola

Cello

5

F

V1

V2

Va

Vc

9

F

V1

V2

Va

Vc

*mp*

*mf*

*tr*

Detailed description: This is a musical score for a flute and string ensemble. It is arranged for Flute, Violin 1, Violin 2, Viola, and Cello. The score is in G major (one sharp) and common time (C). The tempo is marked 'Andante' with a quarter note equal to 72 beats per minute. The piece is in 6/8 time. The score is divided into three systems. The first system (measures 1-4) features a flute part that is mostly silent, with a trill in the final measure. Violin 1 and Violin 2 play a rhythmic pattern of eighth notes, starting with a mezzo-piano (*mp*) dynamic. Viola and Cello play a simple harmonic accompaniment, also starting with a mezzo-piano (*mp*) dynamic. The second system (measures 5-8) shows the flute entering with a mezzo-forte (*mf*) dynamic, playing a melodic line. Violin 1 continues its rhythmic pattern, while Violin 2, Viola, and Cello provide harmonic support. The third system (measures 9-12) features a more active flute part with a trill in the final measure. Violin 1 and Violin 2 play a more complex rhythmic pattern, while Viola and Cello continue their accompaniment.

12

F

V1

V2

Va

Vc

*mf*

*mp*

16

F

V1

V2

Va

Vc

*tr*

*tr*

*mf*

20

F

V1

V2

Va

Vc

*mf*

*cresc.*

*mf*

24

F

V1

V2

Va

Vc

*mp*

*cresc.*

28

F

V1

V2

Va

Vc

*(cresc.) - mf*

*(cresc.) - mf*

*(cresc.) - mf*

*f*

32

F

V1

V2

Va

Vc

*mf*

*mp*

*mp*

36

F

V1

V2

Va

Vc

40

F

V1

V2

Va

Vc

43

F

V1

V2

Va

Vc

*mp*

*mp*

46

F  
V1  
V2  
Va  
Vc

50

F  
V1  
V2  
Va  
Vc

54

*rit.*

F  
V1  
V2  
Va  
Vc

*mf*  
*mf*  
*mf*  
*mf*