



Klaus Heidtmann

Arrangeur, Interprete, Editeur

Allemagne, Hamburg

A propos de l'artiste

Starting from childhood I played trumpet and clarinet in a brass band and later on also in a school band. Additionally I played violin and trumpet in a youth orchestra and subsequently in a student orchestra. As an adult I joined several amateur symphony orchestras including some university orchestras. Sometimes I played beat and soul music as well as jazz in a band of up to ten musicians. I started singing in the school's boys choir and was a member of several amateur choirs, especially of the Hamburger Singakademie. I studied mathematics, computer science, philosophy and musicology ending up with the highest degree and was full-time teaching and researching at several universities for more than 40 years.

Page artiste : https://www.free-scores.com/partitions_gratuites_kheidtmann.htm

A propos de la pièce

Titre :	March [Floridante HWV 14, Act 1, Scene 2, March B]
Compositeur :	Haendel, Georg Friedrich
Arrangeur :	Heidtmann, Klaus
Droit d'auteur :	Public Domain
Editeur :	Heidtmann, Klaus
Instrumentation :	Clavier (piano, clavecin ou orgue)
Style :	Baroque

Klaus Heidtmann sur [free-scores.com](https://www.free-scores.com)



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March

Floridante HWV 14, Act 1, Scene 2, March B

Georg Friedrich Händel

The first system of the musical score consists of two staves, a treble clef on top and a bass clef on the bottom. The time signature is common time (C). The music begins with a treble clef staff playing a series of eighth notes and quarter notes, while the bass clef staff provides a steady accompaniment of quarter notes. The piece concludes with a double bar line.

The second system of the musical score starts at measure 6. It features a treble clef staff with a melodic line of eighth and quarter notes, and a bass clef staff with a rhythmic accompaniment. A repeat sign is present in the middle of the system, indicating a first and second ending. The system ends with a double bar line.

The third system of the musical score starts at measure 12. The treble clef staff includes a trill ornament over a note in the second measure. The bass clef staff continues with its accompaniment. The system concludes with a double bar line.