



Ralf Behrens

Allemagne, Edewecht

Minuet (HWV 504 - D major - Version 1 - low notation) Haendel, Georg Friedrich

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Minuet [HWV 504 - D major - Version 1 - low notation]
Compositeur :	Haendel, Georg Friedrich
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	flûte à bec alto et guitare
Style :	Baroque

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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HWV 504 - Minuet

Version 1

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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♩ = c. 100

Alto Recorder

Guitar

Musical notation for measures 1-8. The Alto Recorder part is in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The Guitar part is in treble clef with the same key signature and time signature. Both parts begin with a repeat sign. The notation includes quarter notes, eighth notes, and dotted notes.

Musical notation for measures 5-8. The Alto Recorder part continues with eighth notes and quarter notes. The Guitar part provides a steady accompaniment with quarter notes and dotted notes.

Musical notation for measures 10-13. Measures 10-11 are followed by two first endings (labeled '1.') and two second endings (labeled '2.'). The notation includes quarter notes, eighth notes, and dotted notes.

Musical notation for measures 15-18. The Alto Recorder part features a melodic line with eighth notes and quarter notes. The Guitar part continues with a simple accompaniment.

Musical notation for measures 20-23. The Alto Recorder part has a melodic line with quarter notes and eighth notes. The Guitar part provides accompaniment with quarter notes and dotted notes.

Musical notation for measures 26-29. Measures 26-27 are followed by two first endings (labeled '1.') and two second endings (labeled '2.'). The notation includes quarter notes, eighth notes, and dotted notes.