



Ralf Behrens

Allemagne, Edewecht

Minuet (HWV 504 - D major - Version 1 - in F - low) Haendel, Georg Friedrich

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Minuet [HWV 504 - D major - Version 1 - in F - low]
Compositeur :	Haendel, Georg Friedrich
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Cor anglais et guitare
Style :	Baroque

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HWV 504 - Minuet

Version 1

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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♩ = c. 100

English Horn in F

Guitar

Musical notation for measures 1-4. The English Horn part (top staff) begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 3/4 time signature. The Guitar part (bottom staff) begins with a treble clef, the same key signature, and a 3/4 time signature. Both parts start with a repeat sign. The first measure of the English Horn part contains a quarter note G4, a quarter note A4, and a quarter note B4. The first measure of the Guitar part contains a quarter note G2, a quarter note A2, and a quarter note B2.

Musical notation for measures 5-8. The English Horn part (top staff) continues with a quarter note C5, a quarter note B4, and a quarter note A4. The Guitar part (bottom staff) continues with a quarter note C3, a quarter note B2, and a quarter note A2.

Musical notation for measures 9-14. Measures 9-10 are the first ending, and measures 11-12 are the second ending. Both parts end with repeat signs. The English Horn part (top staff) has a first ending with a quarter note G4, a quarter note A4, and a quarter note B4, and a second ending with a quarter note C5, a quarter note B4, and a quarter note A4. The Guitar part (bottom staff) has a first ending with a quarter note G2, a quarter note A2, and a quarter note B2, and a second ending with a quarter note C3, a quarter note B2, and a quarter note A2.

Musical notation for measures 15-19. The English Horn part (top staff) continues with a quarter note G4, a quarter note A4, and a quarter note B4. The Guitar part (bottom staff) continues with a quarter note G2, a quarter note A2, and a quarter note B2.

Musical notation for measures 20-25. The English Horn part (top staff) continues with a quarter note C5, a quarter note B4, and a quarter note A4. The Guitar part (bottom staff) continues with a quarter note C3, a quarter note B2, and a quarter note A2.

Musical notation for measures 26-31. Measures 26-27 are the first ending, and measures 28-29 are the second ending. Both parts end with repeat signs. The English Horn part (top staff) has a first ending with a quarter note G4, a quarter note A4, and a quarter note B4, and a second ending with a quarter note C5, a quarter note B4, and a quarter note A4. The Guitar part (bottom staff) has a first ending with a quarter note G2, a quarter note A2, and a quarter note B2, and a second ending with a quarter note C3, a quarter note B2, and a quarter note A2.