



Ralf Behrens

Allemagne, Edewecht

Minuet (HWV 462 - D minor - Version 1) Haendel, Georg Friedrich

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



| | |
|--------------------------|---|
| Titre : | Minuet [HWV 462 - D minor - Version 1] |
| Compositeur : | Haendel, Georg Friedrich |
| Arrangeur : | Behrens, Ralf |
| Droit d'auteur : | Copyright © Ralf Behrens |
| Editeur : | Behrens, Ralf |
| Instrumentation : | Hautbois et guitare |
| Style : | Baroque |

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.

Interdiction de diffusion sur d'autres sites Web.



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

HWV 462 - Minuet

Version 1

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

www.rabe-musik-und-mehr.de - ©2019 RaBe

♩ = c. 132

Oboe

Guitar

8

Detailed description: This block contains the first three measures of the piece. The Oboe part is in the upper staff, and the Guitar part is in the lower staff. Both are in 3/8 time and B-flat major. The Oboe part starts with a treble clef and a key signature of one flat. The Guitar part starts with a treble clef, a key signature of one flat, and a capo on the 8th fret. The music begins with a repeat sign and a first ending bracket.

4

Detailed description: This block contains measures 4, 5, and 6. The Oboe part continues with eighth notes and quarter notes. The Guitar part provides a steady accompaniment with eighth notes. Measure 6 ends with a repeat sign and a first ending bracket.

7

Detailed description: This block contains measures 7, 8, 9, and 10. Measure 7 features a sixteenth-note triplet in the Oboe part. Measures 8 and 9 continue the melodic line. Measure 10 ends with a repeat sign and a first ending bracket.

11

Detailed description: This block contains measures 11, 12, and 13. The Oboe part has a melodic line with some grace notes. The Guitar part continues with eighth notes. Measure 13 ends with a repeat sign and a first ending bracket.

14

1. 2.

1. 2.

Detailed description: This block contains the final two measures, 14 and 15. Both staves feature first and second endings. The first ending leads back to the beginning of the piece, while the second ending concludes the piece. Measure 15 ends with a double bar line.