



# Ralf Behrens

Allemagne, Edewecht

## Minuet (HWV 504 - D major - Version 1 - in Bb - high) Haendel, Georg Friedrich

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_ralfbehrens.htm](https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm)

### A propos de la pièce



<b>Titre :</b>	Minuet [HWV 504 - D major - Version 1 - in Bb - high]
<b>Compositeur :</b>	Haendel, Georg Friedrich
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Trompette et Basson
<b>Style :</b>	Baroque

### Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.

**Interdiction de diffusion sur d'autres sites Web.**



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

# HWV 504 - Minuet

Version 1

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

www.rabe-musik-und-mehr.de - ©2019 RaBe

♩ = c. 100

Trumpet in Bb

Bassoon

Musical notation for measures 1-4. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The music begins with a repeat sign. The Trumpet in Bb part is in the upper staff and the Bassoon part is in the lower staff.

Musical notation for measures 5-9. The notation continues in the same key and time signature. The Trumpet in Bb part is in the upper staff and the Bassoon part is in the lower staff.

Musical notation for measures 10-14. Measures 10-11 are followed by a first ending (1.) and a second ending (2.). The notation continues in the same key and time signature. The Trumpet in Bb part is in the upper staff and the Bassoon part is in the lower staff.

Musical notation for measures 15-19. The notation continues in the same key and time signature. The Trumpet in Bb part is in the upper staff and the Bassoon part is in the lower staff.

Musical notation for measures 20-25. The notation continues in the same key and time signature. The Trumpet in Bb part is in the upper staff and the Bassoon part is in the lower staff.

Musical notation for measures 26-30. Measures 26-27 are followed by a first ending (1.) and a second ending (2.). The notation concludes in the same key and time signature. The Trumpet in Bb part is in the upper staff and the Bassoon part is in the lower staff.