



# Ralf Behrens

Allemagne, Edewecht

## Minuet (HWV 509 - F major - Version 1 - in Bb - high) Haendel, Georg Friedrich

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_ralfbehrens.htm](https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm)

### A propos de la pièce



<b>Titre :</b>	Minuet [HWV 509 - F major - Version 1 - in Bb - high]
<b>Compositeur :</b>	Haendel, Georg Friedrich
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Trompette et Guitare
<b>Style :</b>	Baroque

### Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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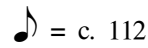
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# HWV 509 - Minuet

Version 1

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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 = c. 112

Trumpet in Bb

Guitar



3



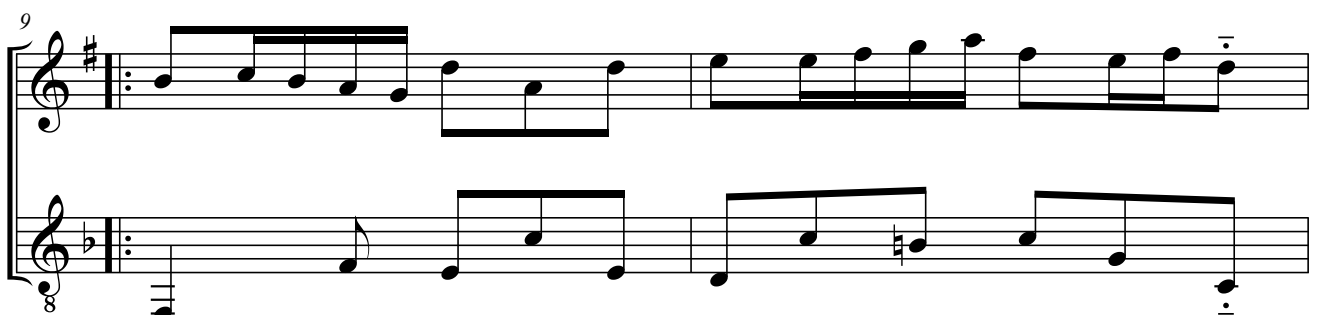
5



7



9



11

Musical notation for measures 11 and 12. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It contains a melodic line with eighth and sixteenth notes, including a trill-like figure. The lower staff is in bass clef with a common time signature, containing a bass line with dotted half notes and eighth notes.

13

Musical notation for measures 13 and 14. The system consists of two staves. The upper staff continues the melodic line with eighth and sixteenth notes. The lower staff continues the bass line with eighth and sixteenth notes.

15

Musical notation for measures 15 and 16. The system consists of two staves. The upper staff continues the melodic line. The lower staff continues the bass line.

17

Musical notation for measures 17 and 18. The system consists of two staves. Both staves feature first endings (marked '1.') that lead to a repeat sign at the end of the system.

19

Musical notation for measures 19 and 20. The system consists of two staves. Both staves feature second endings (marked '2.') that lead to the end of the piece.