



Ralf Behrens

Allemagne, Edewecht

Minuet (HWV 509 - F major - Version 1 - in Bb - low) Haendel, Georg Friedrich

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Minuet [HWV 509 - F major - Version 1 - in Bb - low]
Compositeur :	Haendel, Georg Friedrich
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Trompette et Guitare
Style :	Baroque

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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HWV 509 - Minuet

Version 1

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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♩ = c. 112

Trumpet in Bb

Guitar

3

5

7

9

11

Musical notation for measures 11 and 12. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It contains eighth and sixteenth notes with beams. The lower staff is in bass clef with a common time signature and contains dotted half notes.

13

Musical notation for measures 13 and 14. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It contains eighth and sixteenth notes with beams. The lower staff is in bass clef with a common time signature and contains eighth notes.

15

Musical notation for measures 15 and 16. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It contains eighth and sixteenth notes with beams. The lower staff is in bass clef with a common time signature and contains eighth notes.

17

Musical notation for measures 17 and 18. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It contains eighth and sixteenth notes with beams. The lower staff is in bass clef with a common time signature and contains eighth notes. Both staves have first endings (1.) indicated by a box and a double bar line.

19

Musical notation for measures 19 and 20. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It contains eighth and sixteenth notes with beams. The lower staff is in bass clef with a common time signature and contains eighth notes. Both staves have second endings (2.) indicated by a box and a double bar line.