



Ralf Behrens

Allemagne, Edewecht

Minuet (HWV 509 - F major - Version 1 - high) Haendel, Georg Friedrich

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	Minuet [HWV 509 - F major - Version 1 - high]
Compositeur :	Haendel, Georg Friedrich
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Alto, Guitare
Style :	Baroque

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HWV 509 - Minuet

Version 1

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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♩ = c. 112

Viola

Guitar

3

5

7

9

11

Two staves of music. The upper staff is in bass clef and the lower staff is in treble clef. Both are in G minor. Measure 11 shows a bass line with eighth notes and a treble line with dotted half notes. Measure 12 continues the bass line with eighth notes and the treble line with dotted half notes.

13

Two staves of music. The upper staff is in bass clef and the lower staff is in treble clef. Both are in G minor. Measure 13 features a busy bass line with sixteenth notes and a treble line with quarter notes. Measure 14 continues with similar rhythmic patterns.

15

Two staves of music. The upper staff is in bass clef and the lower staff is in treble clef. Both are in G minor. Measure 15 shows a bass line with eighth notes and a treble line with quarter notes. Measure 16 continues the bass line with eighth notes and the treble line with quarter notes.

17

Two staves of music. The upper staff is in bass clef and the lower staff is in treble clef. Both are in G minor. Measure 17 features a bass line with eighth notes and a treble line with quarter notes. Measure 18 includes first endings, indicated by a box labeled '1.' and repeat signs.

19

Two staves of music. The upper staff is in bass clef and the lower staff is in treble clef. Both are in G minor. Measure 19 features a bass line with eighth notes and a treble line with quarter notes. Measure 20 includes a second ending, indicated by a box labeled '2.' and repeat signs.