



Ralf Behrens

Allemagne, Edewecht

Minuet (HWV 509 - F major - Version 1 - high) Haendel, Georg Friedrich

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Minuet [HWV 509 - F major - Version 1 - high]
Compositeur :	Haendel, Georg Friedrich
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Clarinette, Basson
Style :	Baroque

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HWV 509 - Minuet

Version 1

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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♩ = c. 112

Clarinet in Bb

Bassoon

The first system of music shows the beginning of the piece. The Clarinet in Bb part is in the treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The Bassoon part is in the bass clef with a key signature of one flat (Bb) and a 6/8 time signature. Both parts start with a repeat sign. The Clarinet part begins with a quarter note G4, followed by eighth notes A4, B4, and C5. The Bassoon part begins with a quarter note G3, followed by eighth notes A3, B3, and C4.

3

The second system of music shows measures 3 and 4. The Clarinet part continues with eighth notes D5, E5, F5, and G5. The Bassoon part continues with eighth notes D4, E4, F4, and G4.

5

The third system of music shows measures 5 and 6. The Clarinet part continues with eighth notes A5, B5, C6, and D6. The Bassoon part continues with eighth notes A3, B3, C4, and D4.

7

The fourth system of music shows measures 7 and 8. The Clarinet part continues with eighth notes E6, F6, G6, and A6. The Bassoon part continues with eighth notes E4, F4, G4, and A4.

9

The fifth system of music shows measures 9 and 10. The Clarinet part continues with eighth notes B6, C7, D7, and E7. The Bassoon part continues with eighth notes B3, C4, D4, and E4.

11

Measures 11 and 12 of the Minuet. The treble clef part features a rhythmic pattern of quarter notes and eighth notes with accidentals. The bass clef part consists of a simple harmonic accompaniment of dotted half notes.

13

Measures 13 and 14. The treble clef part continues with a similar rhythmic pattern. The bass clef part has a more active line with eighth and quarter notes.

15

Measures 15 and 16. The treble clef part shows a continuation of the melodic line. The bass clef part features a steady eighth-note accompaniment.

17

Measures 17 and 18. This system includes first endings (marked '1.') for both the treble and bass clef parts, indicating a repeat of the preceding measure.

19

Measures 19 and 20. This system includes second endings (marked '2.') for both the treble and bass clef parts, leading to the final cadence of the piece.