



Ralf Behrens

Allemagne, Edewecht

Minuet (HWV 509 - F major - Version 1 - in Eb) Haendel, Georg Friedrich

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	Minuet [HWV 509 - F major - Version 1 - in Eb]
Compositeur :	Haendel, Georg Friedrich
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Clarinette, Basson
Style :	Baroque

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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HWV 509 - Minuet

Version 1

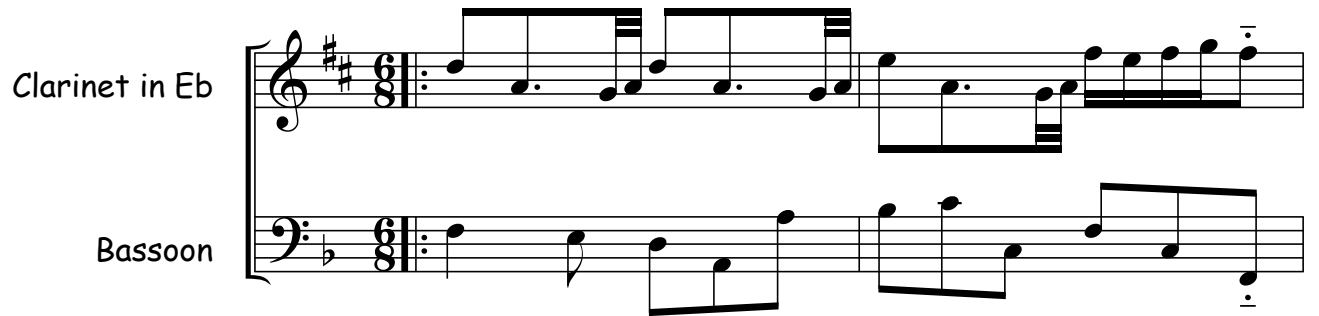
Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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 = c. 112

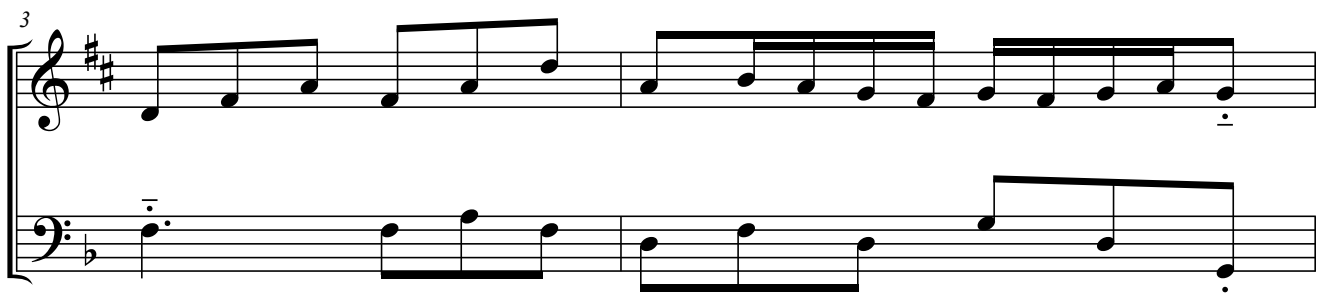
Clarinet in Eb

Bassoon



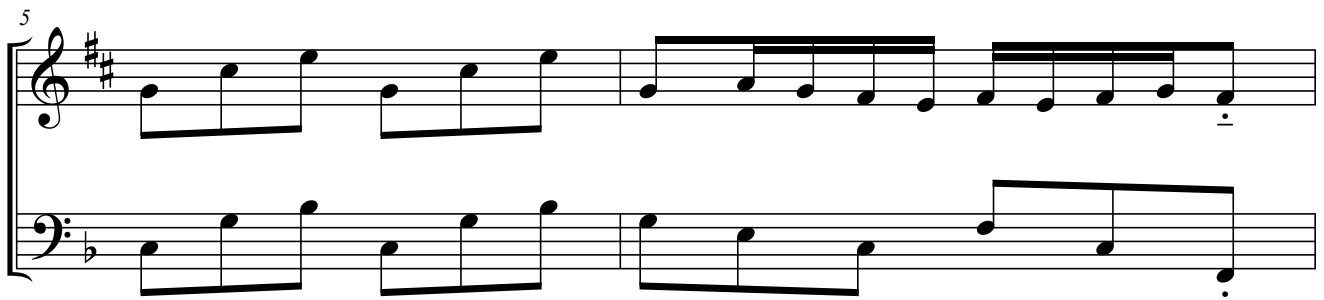
The first system of the score shows the Clarinet in Eb and Bassoon parts. The Clarinet part is in the treble clef with a key signature of two sharps (F# and C#) and a 6/8 time signature. The Bassoon part is in the bass clef with a key signature of one flat (Bb) and a 6/8 time signature. Both parts begin with a repeat sign and a first ending bracket.

3



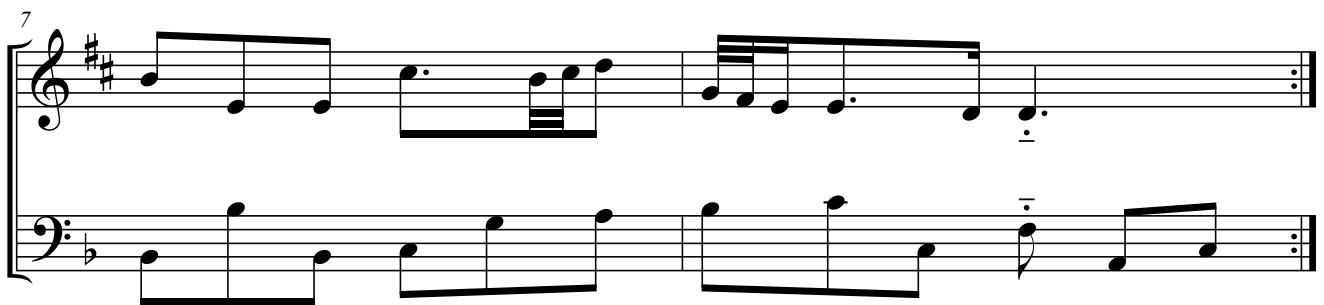
The second system contains measures 3 and 4. The Clarinet part continues with a melodic line, and the Bassoon part provides a harmonic accompaniment. Measure 4 ends with a repeat sign.

5



The third system contains measures 5 and 6. The Clarinet part features a more active melodic line with eighth notes. The Bassoon part continues with a steady accompaniment. Measure 6 ends with a repeat sign.

7



The fourth system contains measures 7 and 8. The Clarinet part has a melodic phrase that concludes with a repeat sign. The Bassoon part continues with a similar accompaniment pattern.

9



The fifth system contains measures 9 and 10. The Clarinet part has a melodic line that ends with a repeat sign. The Bassoon part concludes with a final accompaniment phrase.

11

13

15

17

19