



# Ralf Behrens

Allemagne, Edewecht

## Minuet (HWV 509 - F major - Version 1 - in Bb - high) Haendel, Georg Friedrich

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Minuet [HWV 509 - F major - Version 1 - in Bb - high]
<b>Compositeur :</b>	Haendel, Georg Friedrich
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Trompette et Basson
<b>Style :</b>	Baroque

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# HWV 509 - Minuet

Version 1

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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♩ = c. 112

Trumpet in Bb

Bassoon

3

5

7

9

11

Musical notation for measures 11 and 12. The treble clef staff contains a melody with eighth and sixteenth notes, including a trill on the final note of each measure. The bass clef staff provides a simple accompaniment of dotted half notes.

13

Musical notation for measures 13 and 14. The treble clef staff features a more active melody with eighth and sixteenth notes. The bass clef staff continues with a steady accompaniment.

15

Musical notation for measures 15 and 16. The treble clef staff shows a continuation of the melodic line. The bass clef staff maintains the accompaniment pattern.

17

Musical notation for measures 17 and 18. Both staves include first endings, indicated by a box labeled '1.' and a repeat sign at the end of the measure.

19

Musical notation for measures 19 and 20. Both staves include second endings, indicated by a box labeled '2.' and a repeat sign at the end of the measure.