



# Ralf Behrens

Allemagne, Edewecht

## Minuet (HWV 509 - F major - Version 1 - in C - low) Haendel, Georg Friedrich

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_ralfbehrens.htm](https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm)

### A propos de la pièce



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|--------------------------|--|
| <b>Titre :</b>           | Minuet<br>[HWV 509 - F major - Version 1 - in C - low] |
| <b>Compositeur :</b>     | Haendel, Georg Friedrich                               |
| <b>Arrangeur :</b>       | Behrens, Ralf  |
| <b>Droit d'auteur :</b>  | Copyright © Ralf Behrens                               |
| <b>Editeur :</b>         | Behrens, Ralf  |
| <b>Instrumentation :</b> | Trompette et Basson                                    |
| <b>Style :</b>           | Baroque  |

### Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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# HWV 509 - Minuet

Version 1

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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♩ = c. 112

Trumpet in C

Bassoon

3

5

7

9

11

Musical notation for measures 11 and 12. The treble clef staff contains a melodic line with eighth and sixteenth notes, and the bass clef staff contains a simple accompaniment of dotted half notes.

13

Musical notation for measures 13 and 14. The treble clef staff features a more active melodic line with sixteenth notes, while the bass clef staff continues with a steady accompaniment.

15

Musical notation for measures 15 and 16. The treble clef staff has a melodic line with some rests, and the bass clef staff provides a consistent accompaniment.

17

Musical notation for measures 17 and 18. Both staves end with repeat signs and first endings. The first ending in the treble clef leads to measure 19, and the first ending in the bass clef leads to measure 19.

19

Musical notation for measures 19 and 20. Both staves end with repeat signs and second endings. The second ending in the treble clef leads to measure 20, and the second ending in the bass clef leads to measure 20.