



# Ralf Behrens

Allemagne, Edewecht

## Minuet (HWV 509 - F major - Version 1 - high) Haendel, Georg Friedrich

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_ralfbehrens.htm](https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm)

### A propos de la pièce



<b>Titre :</b>	Minuet [HWV 509 - F major - Version 1 - high]
<b>Compositeur :</b>	Haendel, Georg Friedrich
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Basson & Guitare
<b>Style :</b>	Baroque

### Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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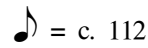
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# HWV 509 - Minuet

Version 1


Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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 = c. 112

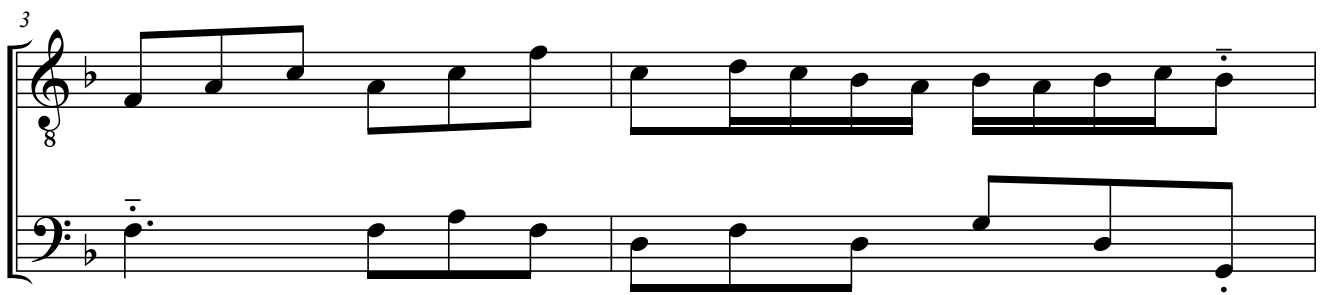
Electric Guitar

Bassoon



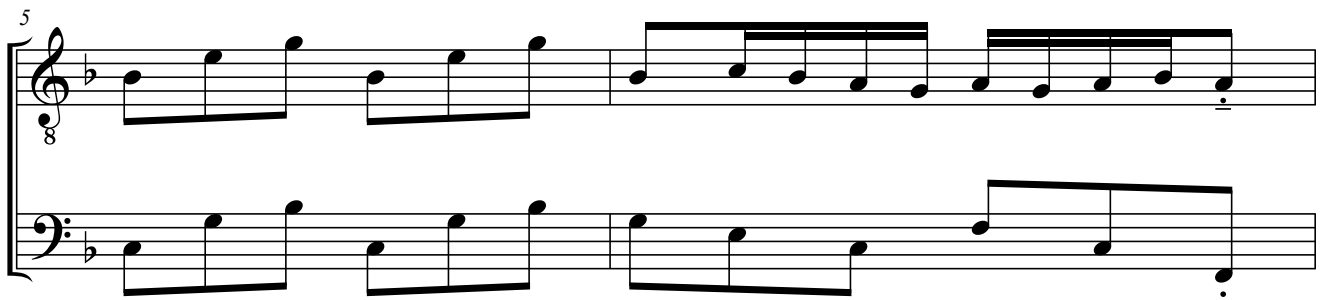
The first system of the score shows the beginning of the piece. It consists of two staves: the top staff is for Electric Guitar and the bottom staff is for Bassoon. Both are in 6/8 time and have a key signature of one flat (B-flat). The music starts with a repeat sign and a first ending bracket. The guitar part features a rhythmic pattern of eighth notes and dotted eighth notes, while the bassoon part provides a simple harmonic accompaniment.

3



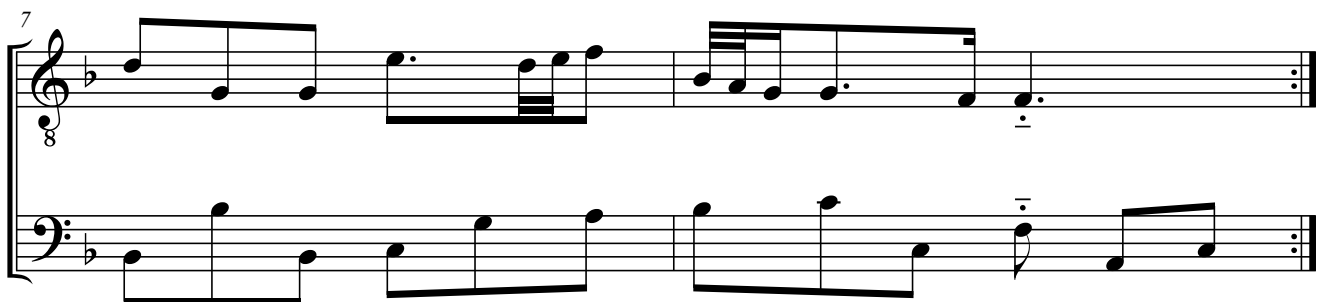
The second system begins at measure 3. The guitar part continues with its rhythmic pattern, and the bassoon part follows with a similar melodic line. The system ends with a repeat sign and a first ending bracket.

5




The third system begins at measure 5. The guitar part continues with its rhythmic pattern, and the bassoon part follows with a similar melodic line. The system ends with a repeat sign and a first ending bracket.

7



The fourth system begins at measure 7. The guitar part continues with its rhythmic pattern, and the bassoon part follows with a similar melodic line. The system ends with a repeat sign and a first ending bracket.

9



The fifth system begins at measure 9. The guitar part continues with its rhythmic pattern, and the bassoon part follows with a similar melodic line. The system ends with a repeat sign and a first ending bracket.

11

13

15

17

19