



Ralf Behrens

Allemagne, Edewecht

Minuet (HWV 509 - F major - Version 1 - high) Haendel, Georg Friedrich

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	Minuet [HWV 509 - F major - Version 1 - high]
Compositeur :	Haendel, Georg Friedrich
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Basson & Guitare
Style :	Baroque

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.

Interdiction de diffusion sur d'autres sites Web.



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

HWV 509 - Minuet

Version 1

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

www.rabe-musik-und-mehr.de - ©2020 RaBe

♩ = c. 112

Guitar

Bassoon

Measures 1-2: The piece begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The guitar part features a rhythmic pattern of eighth notes and dotted eighth notes. The bassoon part provides a simple harmonic accompaniment.

Measures 3-4: Measure 3 starts with a triplet of eighth notes in the guitar part. The bassoon part continues with a steady eighth-note accompaniment.

Measures 5-6: The guitar part continues with eighth-note patterns, while the bassoon part maintains its accompaniment.

Measures 7-8: The guitar part features a more complex rhythmic pattern with sixteenth notes. The bassoon part concludes with a final note in measure 8.

Measures 9-10: The final two measures of the piece. The guitar part ends with a series of eighth notes, and the bassoon part concludes with a final chord.

11

13

15

17

19