



Ralf Behrens

Allemagne, Edewecht

Minuet (HWV 509 - F major - Version 1 - high) Haendel, Georg Friedrich

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Minuet [HWV 509 - F major - Version 1 - high]
Compositeur :	Haendel, Georg Friedrich
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Alto & Basson
Style :	Baroque

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HWV 509 - Minuet

Version 1

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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♩ = c. 112

Viola

Bassoon

3

5

7

9

11

Musical notation for measures 11-12. The treble clef staff contains a melodic line with eighth and sixteenth notes, and the bass clef staff contains a simple harmonic accompaniment of dotted half notes.

13

Musical notation for measures 13-14. The treble clef staff features a more active melodic line with eighth notes, while the bass clef staff continues with a steady accompaniment.

15

Musical notation for measures 15-16. The treble clef staff has a melodic line with some rests, and the bass clef staff has a simple accompaniment.

17

Musical notation for measures 17-18. This system includes first endings (marked "1.") for both the treble and bass clef staves, leading to a repeat sign.

19

Musical notation for measures 19-20. This system includes second endings (marked "2.") for both the treble and bass clef staves, leading to the final notes of the piece.