



Ralf Behrens

Allemagne, Edewecht

Minuet (HWV 509 - F major - Version 1 - low) Haendel, Georg Friedrich

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	Minuet [HWV 509 - F major - Version 1 - low]
Compositeur :	Haendel, Georg Friedrich
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Alto & Basson
Style :	Baroque

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.

Interdiction de diffusion sur d'autres sites Web.



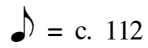
- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

HWV 509 - Minuet

Version 1

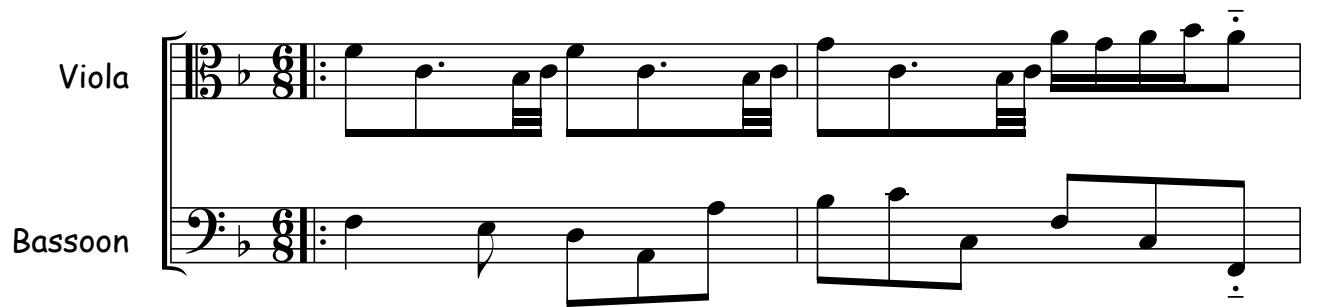
Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

www.rabe-musik-und-mehr.de - ©2020 RaBe

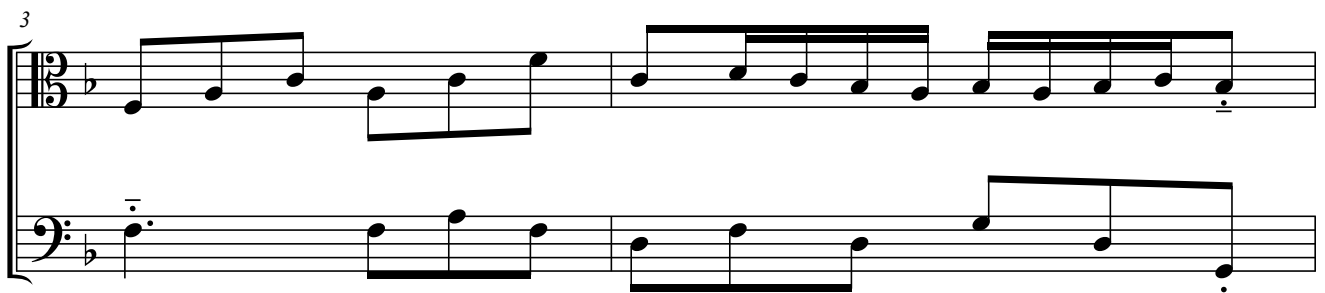
 = c. 112

Viola

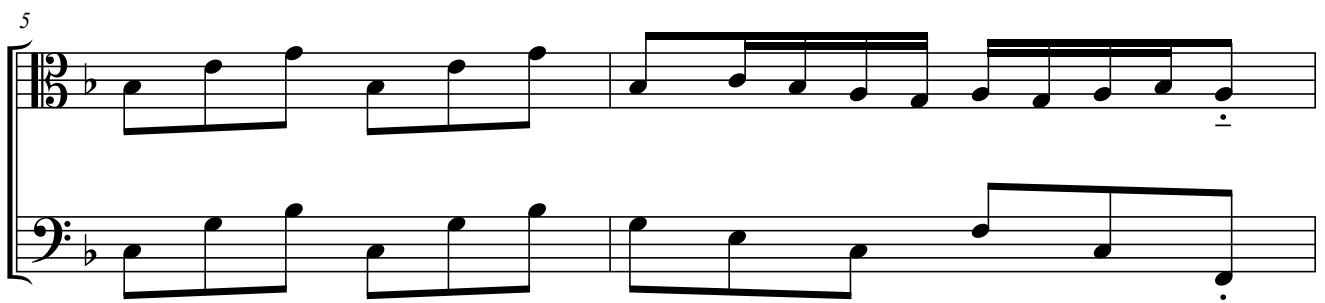
Bassoon



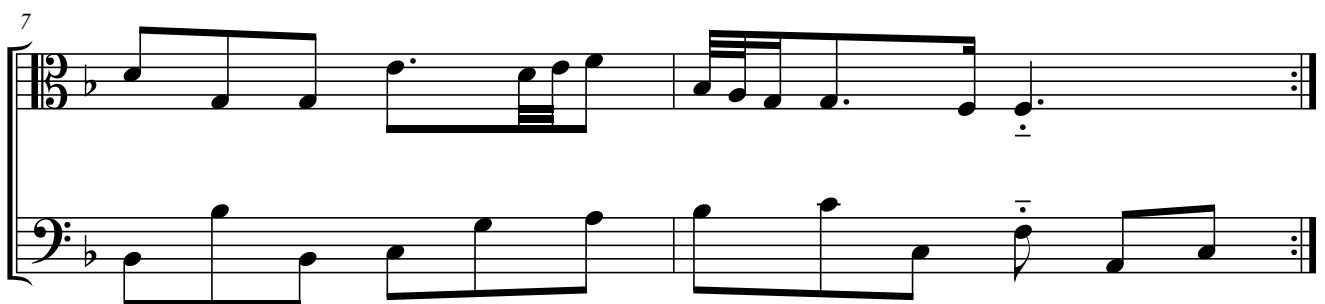
3



5



7



9



11

Musical notation for measures 11 and 12. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). Measure 11 features a treble staff with a sequence of eighth notes and a bass staff with a dotted half note. Measure 12 continues the treble staff with eighth notes and the bass staff with a dotted half note.

13

Musical notation for measures 13 and 14. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). Measure 13 features a treble staff with eighth notes and a bass staff with eighth notes. Measure 14 continues the treble staff with eighth notes and the bass staff with eighth notes.

15

Musical notation for measures 15 and 16. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). Measure 15 features a treble staff with eighth notes and a bass staff with eighth notes. Measure 16 continues the treble staff with eighth notes and the bass staff with eighth notes.

17

Musical notation for measures 17 and 18. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). Measure 17 features a treble staff with eighth notes and a bass staff with eighth notes. Measure 18 features a first ending bracket in both staves, with a '1.' marking above the treble staff and below the bass staff.

19

Musical notation for measures 19 and 20. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). Measure 19 features a second ending bracket in both staves, with a '2.' marking above the treble staff and below the bass staff. Measure 20 continues the second ending in both staves.