



Ralf Behrens

Allemagne, Edewecht

Minuet (HWV 509 - F major - Version 1 - high - low notation) Haendel, Georg Friedrich

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	Minuet [HWV 509 - F major - Version 1 - high - low notation]
Compositeur :	Haendel, Georg Friedrich
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Basson, Violon
Style :	Baroque

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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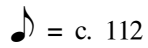
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HWV 509 - Minuet

Version 1

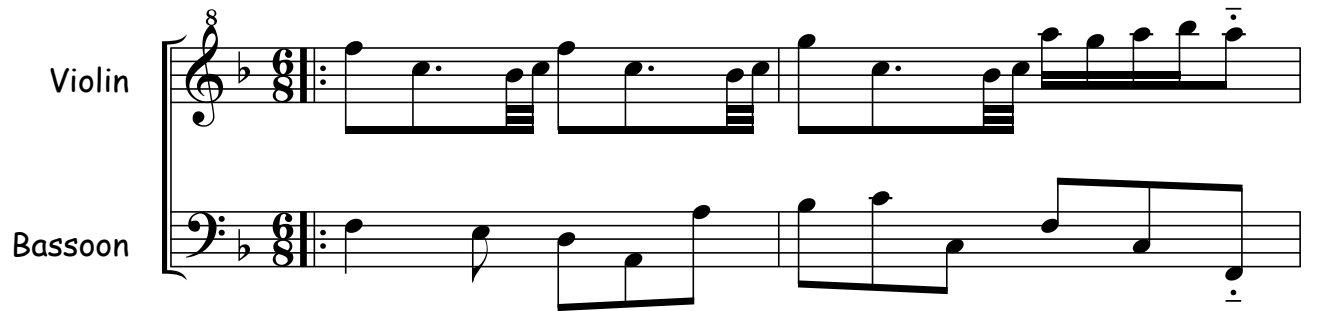
Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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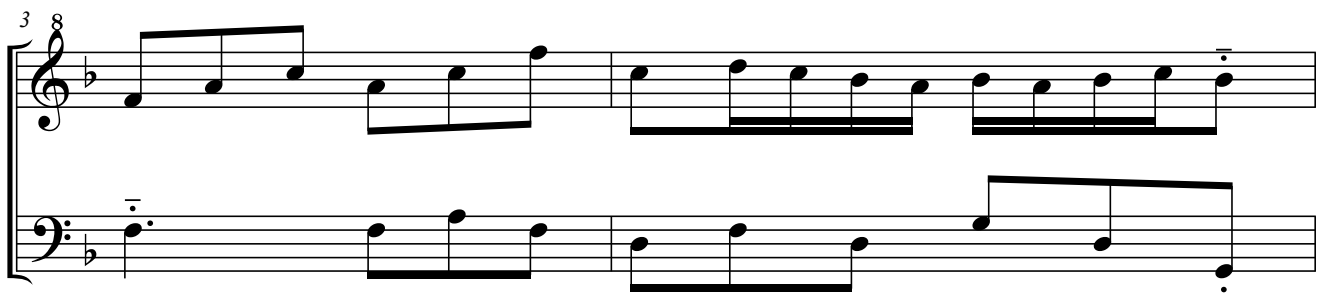
 = c. 112

Violin

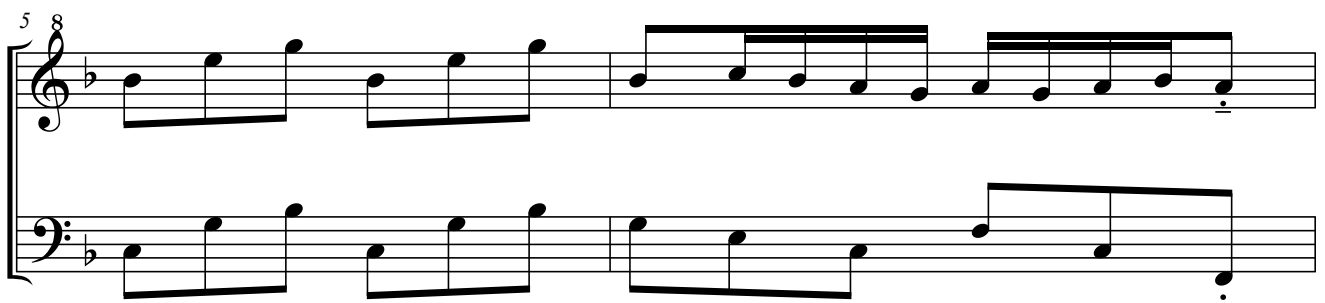
Bassoon



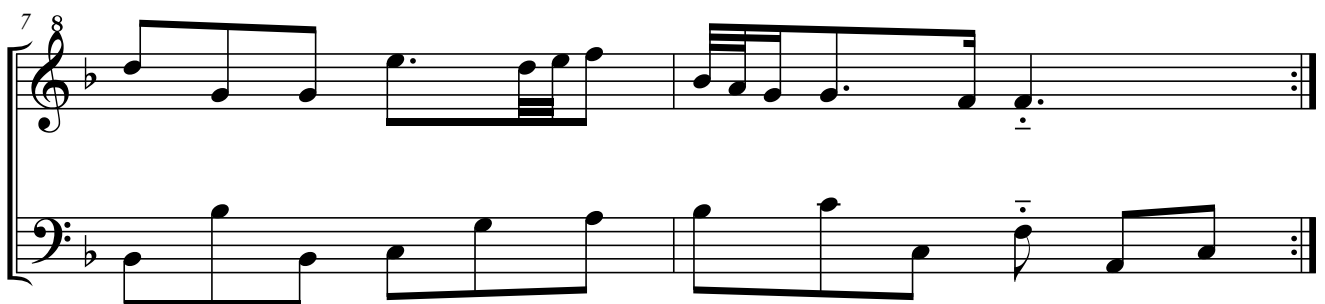
3




5



7



9



11 8

Musical notation for measures 11-12. The treble clef staff contains a melody with eighth and sixteenth notes, and the bass clef staff contains a simple accompaniment of dotted half notes.

13 8

Musical notation for measures 13-14. The treble clef staff features a more active melody with eighth notes, while the bass clef staff continues with a steady accompaniment.

15 8

Musical notation for measures 15-16. The treble clef staff has a melody with dotted rhythms, and the bass clef staff has a simple accompaniment.

17 8

Musical notation for measures 17-18. Measures 17-18 are marked with a first ending bracket (1.) and repeat signs.

19 8

Musical notation for measures 19-20. Measures 19-20 are marked with a second ending bracket (2.) and repeat signs.