



# Ralf Behrens

Allemagne, Edewecht

## Minuet (HWV 504 - C major - Version 1) Haendel, Georg Friedrich

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Minuet [HWV 504 - C major - Version 1]
<b>Compositeur :</b>	Haendel, Georg Friedrich
<b>Arrangeur :</b>	Behrens, Ralf
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<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Hautbois, Basson
<b>Style :</b>	Baroque

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# HWV 504 - Minuet

Version 1

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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♩ = c. 100

Oboe

Bassoon

The first system of the score shows the Oboe and Bassoon parts for measures 1 through 4. Both instruments play a similar melodic line in 3/4 time, starting with a quarter note followed by eighth notes. The Oboe part is in the treble clef and the Bassoon part is in the bass clef.

5

The second system of the score shows the Oboe and Bassoon parts for measures 5 through 8. The melody continues with eighth notes and quarter notes. The Oboe part is in the treble clef and the Bassoon part is in the bass clef.

10

1. 2.

1. 2.

The third system of the score shows the Oboe and Bassoon parts for measures 10 through 13. Measures 11 and 12 contain first and second endings, indicated by '1.' and '2.' above the notes. The Oboe part is in the treble clef and the Bassoon part is in the bass clef.

15

The fourth system of the score shows the Oboe and Bassoon parts for measures 15 through 18. The melody continues with eighth notes and quarter notes. The Oboe part is in the treble clef and the Bassoon part is in the bass clef.

20

The fifth system of the score shows the Oboe and Bassoon parts for measures 20 through 23. The melody continues with eighth notes and quarter notes. The Oboe part is in the treble clef and the Bassoon part is in the bass clef.

26

1. 2.

1. 2.

The sixth system of the score shows the Oboe and Bassoon parts for measures 26 through 29. Measures 27 and 28 contain first and second endings, indicated by '1.' and '2.' above the notes. The Oboe part is in the treble clef and the Bassoon part is in the bass clef.