



Ralf Behrens

Allemagne, Edewecht

Air (March) (HWV 460 - D major - Version 2) Haendel, Georg Friedrich

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Air (March) [HWV 460 - D major - Version 2]
Compositeur :	Haendel, Georg Friedrich
Arrangeur :	Behrens, Ralf
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Instrumentation :	Hautbois et basson
Style :	Baroque

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HWV 460 - Air (March)

Version 2

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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♩ = c. 64

Oboe

Bassoon

Musical notation for the first system, measures 1-3. The Oboe part is in the treble clef and the Bassoon part is in the bass clef. Both are in the key of D major (two sharps) and 3/4 time. The Oboe part starts with a quarter note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5. The Bassoon part starts with a quarter note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3.

4

Musical notation for the second system, measures 4-7. The Oboe part continues with quarter notes G5, F5, E5, D5, C5, B4, A4, G4. The Bassoon part continues with quarter notes G3, F3, E3, D3, C3, B2, A2, G2.

8

Musical notation for the third system, measures 8-11. The Oboe part continues with quarter notes G4, A4, B4, C5, D5, E5, F5, G5. The Bassoon part continues with quarter notes G2, A2, B2, C3, D3, E3, F3, G3.

12

Musical notation for the fourth system, measures 12-15. The Oboe part continues with quarter notes G5, F5, E5, D5, C5, B4, A4, G4. The Bassoon part continues with quarter notes G2, A2, B2, C3, D3, E3, F3, G3.

16

Musical notation for the fifth system, measures 16-19. The Oboe part continues with quarter notes G4, A4, B4, C5, D5, E5, F5, G5. The Bassoon part continues with quarter notes G2, A2, B2, C3, D3, E3, F3, G3.

20

Musical notation for measures 20-23. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is two sharps (F# and C#). The melody in the treble staff starts with a dotted quarter note on G4, followed by eighth notes. The bass staff provides a harmonic accompaniment with dotted quarter notes and eighth notes.

24

Musical notation for measures 24-27. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is two sharps (F# and C#). The melody in the treble staff continues with eighth notes and a quarter note. The bass staff continues with dotted quarter notes and eighth notes.

28

Musical notation for measures 28-31. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is two sharps (F# and C#). The melody in the treble staff continues with eighth notes and a quarter note. The bass staff continues with dotted quarter notes and eighth notes.

32

Musical notation for measures 32-35. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is two sharps (F# and C#). The melody in the treble staff continues with eighth notes and a quarter note. The bass staff continues with dotted quarter notes and eighth notes.

36

Musical notation for measures 36-39. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is two sharps (F# and C#). The melody in the treble staff continues with eighth notes and a quarter note. The bass staff continues with dotted quarter notes and eighth notes.

40

Musical notation for measures 40-43. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is two sharps (F# and C#). The melody in the treble staff continues with eighth notes and a quarter note, ending with a double bar line. The bass staff continues with dotted quarter notes and eighth notes, ending with a double bar line.