



Ralf Behrens

Allemagne, Edewecht

Air (March) (HWV 460 - D major - Version 2 - high - treble clef) Haendel, Georg Friedrich

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Air (March) [HWV 460 - D major - Version 2 - high - treble clef]
Compositeur :	Haendel, Georg Friedrich
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Alto & Basson
Style :	Baroque

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HWV 460 - Air (March)

Version 2

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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♩ = c. 64

Viola

Bassoon

The first system of music shows the Viola and Bassoon parts for measures 1 through 3. The Viola part is written in a treble clef with a key signature of two sharps (F# and C#) and a 3/2 time signature. The Bassoon part is written in a bass clef with the same key signature and time signature. Both parts feature a series of eighth notes in the Viola and dotted eighth notes in the Bassoon.

4

The second system of music shows measures 4 through 7. The Viola part continues with eighth notes, and the Bassoon part continues with dotted eighth notes. A measure rest is indicated above the Bassoon staff in measure 5.

8

The third system of music shows measures 8 through 11. The Viola part continues with eighth notes, and the Bassoon part continues with dotted eighth notes. Measure rests are indicated above the Bassoon staff in measures 9 and 10.

12

The fourth system of music shows measures 12 through 15. The Viola part continues with eighth notes, and the Bassoon part continues with dotted eighth notes. A measure rest is indicated above the Bassoon staff in measure 14.

16

The fifth system of music shows measures 16 through 19. The Viola part continues with eighth notes, and the Bassoon part continues with dotted eighth notes. A measure rest is indicated above the Bassoon staff in measure 17.

20

Musical notation for measures 20-23. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is two sharps (F# and C#). The melody in the treble staff starts with a dotted quarter note on G4, followed by eighth notes. The bass staff provides a harmonic accompaniment with dotted quarter notes and eighth notes.

24

Musical notation for measures 24-27. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is two sharps. The melody in the treble staff continues with eighth notes and a quarter note. The bass staff continues with a steady accompaniment.

28

Musical notation for measures 28-31. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is two sharps. The melody in the treble staff features a sequence of eighth notes. The bass staff continues with a steady accompaniment.

32

Musical notation for measures 32-35. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is two sharps. The melody in the treble staff continues with eighth notes. The bass staff continues with a steady accompaniment.

36

Musical notation for measures 36-39. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is two sharps. The melody in the treble staff continues with eighth notes. The bass staff continues with a steady accompaniment.

40

Musical notation for measures 40-43. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is two sharps. The melody in the treble staff concludes with a quarter note and a half note. The bass staff concludes with a quarter note and a half note. The piece ends with a double bar line.