



Ralf Behrens

Allemagne, Edewecht

Air (March) (HWV 460 - D major - Version 2 - high - high notation) Haendel, Georg Friedrich

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Air (March) [HWV 460 - D major - Version 2 - high - high notation]
Compositeur :	Haendel, Georg Friedrich
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Basson, Violon
Style :	Baroque

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HWV 460 - Air (March)

Version 2

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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$\text{♩} = \text{c. } 64$

Violin

Bassoon

4

8

12

16

20

Musical notation for measures 20-23. The treble clef part features a series of eighth notes with accents, while the bass clef part provides a steady accompaniment of quarter notes.

24

Musical notation for measures 24-27. The treble clef part continues with eighth notes and accents, and the bass clef part maintains the accompaniment.

28

Musical notation for measures 28-31. The treble clef part features eighth notes with accents, and the bass clef part continues the accompaniment.

32

Musical notation for measures 32-35. The treble clef part continues with eighth notes and accents, and the bass clef part maintains the accompaniment.

36

Musical notation for measures 36-39. The treble clef part features eighth notes with accents, and the bass clef part continues the accompaniment.

40

Musical notation for measures 40-43. The treble clef part continues with eighth notes and accents, and the bass clef part maintains the accompaniment. The piece concludes with a double bar line.