



# Ralf Behrens

Allemagne, Edewecht

## Minuet (HWV 509 - F major - Version 2 - in C - low) Haendel, Georg Friedrich

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Minuet [HWV 509 - F major - Version 2 - in C - low]
<b>Compositeur :</b>	Haendel, Georg Friedrich
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Trompette et Guitare
<b>Style :</b>	Baroque

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# HWV 509 - Minuet

Version 2

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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♩ = c. 112

Trumpet in C

Guitar

3

5

7

9

Musical notation for measures 9 and 10. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves have a key signature of one flat (B-flat). Measure 9 features a series of eighth notes in the upper staff and a bass line of quarter notes in the lower staff. Measure 10 continues the eighth-note pattern in the upper staff and the bass line in the lower staff.

11

Musical notation for measures 11 and 12. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves have a key signature of one flat (B-flat). Measure 11 features a series of eighth notes in the upper staff and a bass line of quarter notes in the lower staff. Measure 12 continues the eighth-note pattern in the upper staff and the bass line in the lower staff.

13

Musical notation for measures 13 and 14. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves have a key signature of one flat (B-flat). Measure 13 features a series of eighth notes in the upper staff and a bass line of quarter notes in the lower staff. Measure 14 continues the eighth-note pattern in the upper staff and the bass line in the lower staff.

15

Musical notation for measures 15 and 16. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves have a key signature of one flat (B-flat). Measure 15 features a series of eighth notes in the upper staff and a bass line of quarter notes in the lower staff. Measure 16 continues the eighth-note pattern in the upper staff and the bass line in the lower staff.

17

Musical notation for measures 17 and 18. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves have a key signature of one flat (B-flat). Measure 17 features a series of eighth notes in the upper staff and a bass line of quarter notes in the lower staff. Measure 18 continues the eighth-note pattern in the upper staff and the bass line in the lower staff.