



Ralf Behrens

Allemagne, Edewecht

Minuet (HWV 509 - F major - Version 2 - high - treble clef) Haendel, Georg Friedrich

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Minuet [HWV 509 - F major - Version 2 - high - treble clef]
Compositeur :	Haendel, Georg Friedrich
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Alto, Guitare
Style :	Baroque

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HWV 509 - Minuet

Version 2

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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♩ = c. 112

Viola

Guitar

8

Detailed description: This block contains the first two measures of the piece. The top staff is for Viola and the bottom staff is for Guitar. Both are in 6/8 time with a key signature of one flat (B-flat). The Viola part features a melodic line with dotted rhythms and eighth-note patterns. The Guitar part provides a rhythmic accompaniment with a steady eighth-note bass line.

3

Detailed description: This block contains measures 3 and 4. The Viola part continues its melodic development with a triplet of eighth notes in measure 3. The Guitar part maintains its accompaniment pattern.

5

Detailed description: This block contains measures 5 and 6. The Viola part features a more active melodic line with sixteenth-note runs. The Guitar part continues with its accompaniment.

7

Detailed description: This block contains measures 7 and 8. The Viola part concludes with a final melodic phrase. The Guitar part ends with a few final notes.

9

Musical notation for measures 9 and 10. The piece is in G minor (one flat) and 3/4 time. Measure 9 features a treble clef with a melody of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. The bass clef has a bass line of eighth notes: G3, A3, Bb3, C4, Bb3, A3, G3. Measure 10 continues the melody in the treble: G4, A4, Bb4, C5, Bb4, A4, G4. The bass line continues: G3, A3, Bb3, C4, Bb3, A3, G3.

11

Musical notation for measures 11 and 12. Measure 11 treble clef: G4, A4, Bb4, C5, Bb4, A4, G4. Bass clef: G3, A3, Bb3, C4, Bb3, A3, G3. Measure 12 treble clef: G4, A4, Bb4, C5, Bb4, A4, G4. Bass clef: G3, A3, Bb3, C4, Bb3, A3, G3.

13

Musical notation for measures 13 and 14. Measure 13 treble clef: G4, A4, Bb4, C5, Bb4, A4, G4. Bass clef: G3, A3, Bb3, C4, Bb3, A3, G3. Measure 14 treble clef: G4, A4, Bb4, C5, Bb4, A4, G4. Bass clef: G3, A3, Bb3, C4, Bb3, A3, G3.

15

Musical notation for measures 15 and 16. Measure 15 treble clef: G4, A4, Bb4, C5, Bb4, A4, G4. Bass clef: G3, A3, Bb3, C4, Bb3, A3, G3. Measure 16 treble clef: G4, A4, Bb4, C5, Bb4, A4, G4. Bass clef: G3, A3, Bb3, C4, Bb3, A3, G3.

17

Musical notation for measures 17 and 18. Measure 17 treble clef: G4, A4, Bb4, C5, Bb4, A4, G4. Bass clef: G3, A3, Bb3, C4, Bb3, A3, G3. Measure 18 treble clef: G4, A4, Bb4, C5, Bb4, A4, G4. Bass clef: G3, A3, Bb3, C4, Bb3, A3, G3.