



Ralf Behrens

Allemagne, Edewecht

Minuet (HWV 462 - D minor - Version 2 - low notation) Haendel, Georg Friedrich

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Minuet [HWV 462 - D minor - Version 2 - low notation]
Compositeur :	Haendel, Georg Friedrich
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Flûte à bec alto et Basson
Style :	Baroque

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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HWV 462 - Minuet

Version 2

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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♩ = c. 132

Alto Recorder

Bassoon

The first system of music shows the beginning of the piece. The Alto Recorder part is in the treble clef, and the Bassoon part is in the bass clef. Both are in 3/8 time and B-flat major. The Alto Recorder part starts with a quarter note G4, followed by a quarter note A4, and then a quarter note Bb4. The Bassoon part starts with a quarter note G3, followed by a quarter note A3, and then a quarter note Bb3.

4 8

The second system of music shows measures 4-6. The Alto Recorder part has a quarter note C5, followed by a quarter note D5, and then a quarter note E5. The Bassoon part has a quarter note G3, followed by a quarter note A3, and then a quarter note Bb3.

7 8

The third system of music shows measures 7-9. The Alto Recorder part has a quarter note F#5, followed by a quarter note G5, and then a quarter note A5. The Bassoon part has a quarter note G3, followed by a quarter note A3, and then a quarter note Bb3.

10 8

The fourth system of music shows measures 10-12. The Alto Recorder part has a quarter note Bb5, followed by a quarter note C6, and then a quarter note D6. The Bassoon part has a quarter note G3, followed by a quarter note A3, and then a quarter note Bb3.

13 8

The fifth system of music shows measures 13-15. The Alto Recorder part has a quarter note E6, followed by a quarter note F#6, and then a quarter note G6. The Bassoon part has a quarter note G3, followed by a quarter note A3, and then a quarter note Bb3.