



# Ralf Behrens

Allemagne, Edewecht

## Minuet (HWV 462 - D minor - Version 2) Haendel, Georg Friedrich

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Minuet [HWV 462 - D minor - Version 2]
<b>Compositeur :</b>	Haendel, Georg Friedrich
<b>Arrangeur :</b>	Behrens, Ralf
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<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Hautbois et guitare
<b>Style :</b>	Baroque

### Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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# HWV 462 - Minuet

Version 2

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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♩ = c. 132

Oboe

Bassoon

The first system of the score shows the Oboe and Bassoon parts for measures 1 through 3. The Oboe part is written in a treble clef with a key signature of one flat (B-flat) and a 3/8 time signature. The Bassoon part is written in a bass clef with the same key signature and time signature. Both parts feature a melodic line with eighth and sixteenth notes, and rests.

4

The second system of the score shows the Oboe and Bassoon parts for measures 4 through 6. The Oboe part continues with a melodic line, and the Bassoon part provides a harmonic accompaniment. Measure 4 starts with a sharp sign (#) above the staff.

7

The third system of the score shows the Oboe and Bassoon parts for measures 7 through 9. The Oboe part features a more active melodic line with sixteenth notes, while the Bassoon part continues with a steady accompaniment.

10

The fourth system of the score shows the Oboe and Bassoon parts for measures 10 through 12. The Oboe part has a melodic line with eighth notes, and the Bassoon part provides a supporting accompaniment.

13

The fifth system of the score shows the Oboe and Bassoon parts for measures 13 through 15. The Oboe part concludes with a melodic phrase, and the Bassoon part provides a final accompaniment. The system ends with a double bar line.