



# Ralf Behrens

Allemagne, Edewecht

## Minuet (HWV 462 - A minor - Version 1) Haendel, Georg Friedrich

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



|                          |   |
|--------------------------|---|
| <b>Titre :</b>           | Minuet<br>[HWV 462 - A minor - Version 1] |
| <b>Compositeur :</b>     | Haendel, Georg Friedrich                  |
| <b>Arrangeur :</b>       | Behrens, Ralf                             |
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| <b>Editeur :</b>         | Behrens, Ralf                             |
| <b>Instrumentation :</b> | Orgue seul                                |
| <b>Style :</b>           | Baroque                                   |

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# HWV 462 Minuet

Version 1

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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♩ = c. 132

Organ

The first system of the Minuet, measures 1-3. It is written for Organ in 3/8 time. The key signature has one sharp (F#). The music begins with a repeat sign. The right hand plays a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The left hand plays a sequence of eighth notes: G3, A3, B3, C4, B3, A3, G3. The first measure is a repeat sign, followed by two measures of the melody.

The second system of the Minuet, measures 4-6. The right hand continues the melody: G4, A4, B4, C5, B4, A4, G4. The left hand continues the bass line: G3, A3, B3, C4, B3, A3, G3. The first measure is marked with a '4' above the staff.

The third system of the Minuet, measures 7-10. The right hand continues the melody: G4, A4, B4, C5, B4, A4, G4. The left hand continues the bass line: G3, A3, B3, C4, B3, A3, G3. The first measure is marked with a '7' above the staff. The system ends with a repeat sign.

The fourth system of the Minuet, measures 11-13. The right hand continues the melody: G4, A4, B4, C5, B4, A4, G4. The left hand continues the bass line: G3, A3, B3, C4, B3, A3, G3. The first measure is marked with an '11' above the staff.

The fifth system of the Minuet, measures 14-16. The right hand continues the melody: G4, A4, B4, C5, B4, A4, G4. The left hand continues the bass line: G3, A3, B3, C4, B3, A3, G3. The first measure is marked with a '14' above the staff. The system ends with two first endings: the first ending leads back to the beginning, and the second ending leads to the final cadence.