



Ralf Behrens

Allemagne, Edewecht

Minuet (HWV 462 - A minor - Version 2) Haendel, Georg Friedrich

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Minuet [HWV 462 - A minor - Version 2]
Compositeur :	Haendel, Georg Friedrich
Arrangeur :	Behrens, Ralf
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Instrumentation :	Clavecin
Style :	Baroque

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HWV 462 Minuet

Version 2

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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♩ = c. 132

Harpsichord

Measures 1-3 of the Minuet. The piece is in 3/8 time and D major. The right hand starts with a quarter note D4, followed by eighth notes E4, F4, G4, and a quarter note A4. The left hand starts with a quarter note D3, followed by eighth notes E3, F3, and a quarter note G3. Measure 2 continues the eighth-note patterns. Measure 3 features a sixteenth-note triplet in the right hand (G4, A4, B4) and a quarter note C5.

4

Measures 4-6. Measure 4: Right hand has eighth notes B4, C5, D5, E5; left hand has eighth notes F3, G3, A3. Measure 5: Right hand has eighth notes F5, G5, A5, B5; left hand has eighth notes B2, C3, D3. Measure 6: Right hand has eighth notes C6, D6, E6, F6; left hand has eighth notes E3, F3, G3.

7

Measures 7-10. Measure 7: Right hand has eighth notes G6, A6, B6, C7; left hand has eighth notes F3, G3, A3. Measure 8: Right hand has quarter note D7; left hand has eighth notes B2, C3, D3. Measure 9: Right hand has quarter note D7; left hand has eighth notes C3, D3, E3. Measure 10: Right hand has quarter note D7; left hand has eighth notes D3, E3, F3.

11

Measures 11-13. Measure 11: Right hand has eighth notes G6, A6, B6, C7; left hand has eighth notes F3, G3, A3. Measure 12: Right hand has eighth notes D7, E7, F7, G7; left hand has eighth notes B2, C3, D3. Measure 13: Right hand has eighth notes A7, B7, C8, D8; left hand has eighth notes C3, D3, E3.

14

Measures 14-16. Measure 14: Right hand has eighth notes E8, F8, G8, A8; left hand has eighth notes D3, E3, F3. Measure 15: Right hand has eighth notes B8, C9, D9, E9; left hand has eighth notes E3, F3, G3. Measure 16: Right hand has quarter note F9; left hand has quarter note G3. The piece ends with a double bar line.