



Ralf Behrens

Allemagne, Edewecht

Minuet (HWV 504 - C major - Version 2) Haendel, Georg Friedrich

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Minuet [HWV 504 - C major - Version 2]
Compositeur :	Haendel, Georg Friedrich
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Orgue seul
Style :	Baroque

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HWV 504 Minuet

Version 2

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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♩ = c. 100

Organ

Musical notation for measures 1-4. The piece is in 3/4 time. The right hand (treble clef) plays a melody of eighth and quarter notes, while the left hand (bass clef) provides a simple harmonic accompaniment of quarter notes.

5

Musical notation for measures 5-8. The melody continues with a more active eighth-note pattern in the right hand, and the bass line remains steady with quarter notes.

10

Musical notation for measures 9-12. The right hand features a sequence of eighth notes, and the left hand continues with a simple quarter-note accompaniment.

15

Musical notation for measures 13-16. The melody in the right hand shows some rhythmic variation with dotted notes, while the bass line remains consistent.

20

Musical notation for measures 17-20. The right hand continues with a melodic line of eighth notes, and the left hand provides a steady accompaniment.

25

Musical notation for measures 21-24. The piece concludes with a final melodic phrase in the right hand and a simple bass line, ending with a double bar line.