



Ralf Behrens

Allemagne, Edewecht

Minuet (HWV 509 - F major - Version 1) Haendel, Georg Friedrich

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



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|--------------------------|---|
| Titre : | Minuet [HWV 509 - F major - Version 1] |
| Compositeur : | Haendel, Georg Friedrich |
| Arrangeur : | Behrens, Ralf |
| Droit d'auteur : | Copyright © Ralf Behrens |
| Editeur : | Behrens, Ralf |
| Instrumentation : | Clavecin |
| Style : | Baroque |

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HWV 509 Minuet

Version 1

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

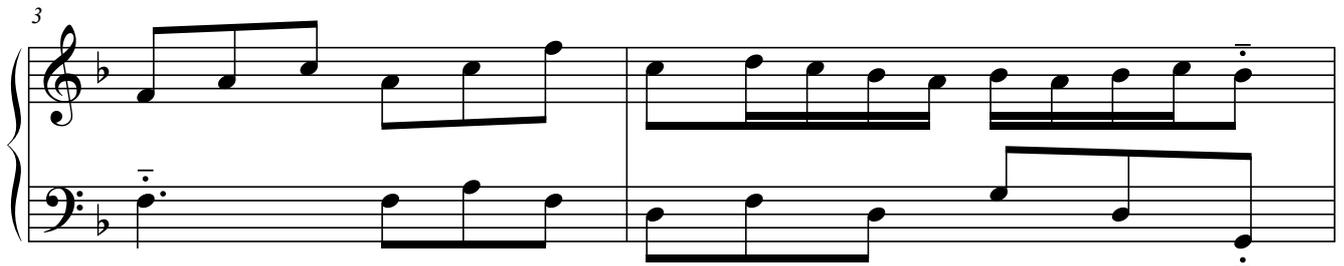
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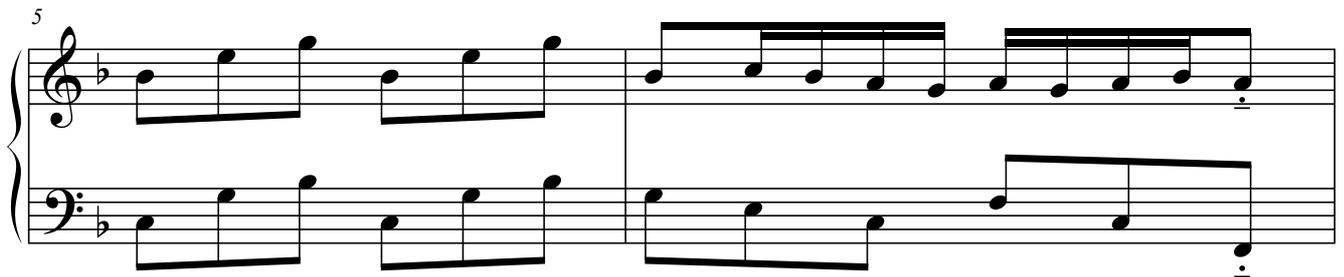
Harpsichord



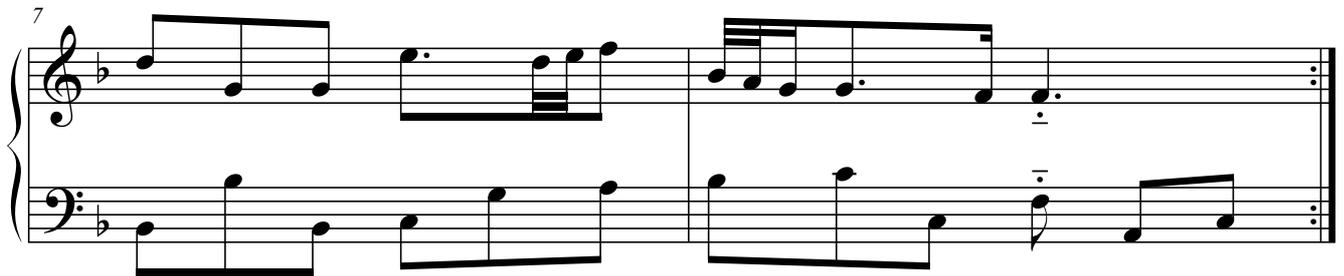
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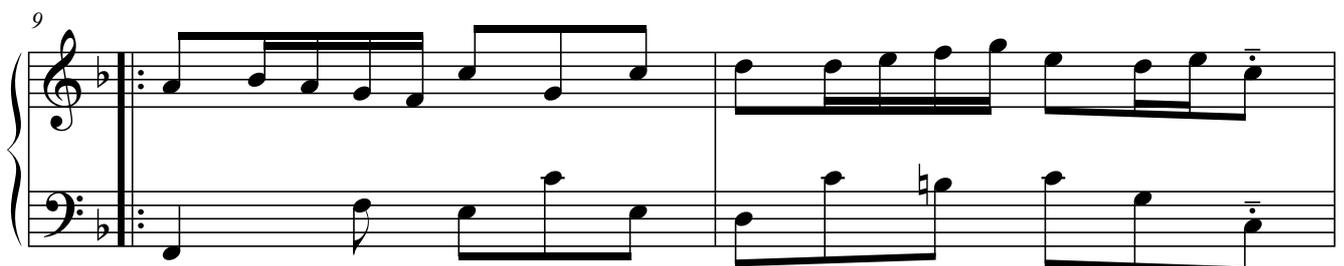
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7



9



11

Musical notation for measures 11 and 12. The piece is in G minor (one flat) and 3/4 time. Measure 11 features a treble clef with a dotted quarter note G4, an eighth note A4, a dotted quarter note Bb4, and an eighth note C5. The bass clef has a dotted quarter note G3 and an eighth note A3. Measure 12 continues with a treble clef containing a dotted quarter note D5, an eighth note E5, a dotted quarter note F5, and an eighth note G5. The bass clef has a dotted quarter note Bb3 and an eighth note C4.

13

Musical notation for measures 13 and 14. Measure 13 has a treble clef with a dotted quarter note G4, an eighth note A4, a dotted quarter note Bb4, and an eighth note C5. The bass clef has a dotted quarter note D4 and an eighth note E4. Measure 14 has a treble clef with a dotted quarter note D5, an eighth note E5, a dotted quarter note F5, and an eighth note G5. The bass clef has a dotted quarter note F4 and an eighth note G4.

15

Musical notation for measures 15 and 16. Measure 15 has a treble clef with a dotted quarter note G4, an eighth note A4, a dotted quarter note Bb4, and an eighth note C5. The bass clef has a dotted quarter note D4 and an eighth note E4. Measure 16 has a treble clef with a dotted quarter note D5, an eighth note E5, a dotted quarter note F5, and an eighth note G5. The bass clef has a dotted quarter note F4 and an eighth note G4.

17

Musical notation for measures 17 and 18. Measure 17 has a treble clef with a dotted quarter note G4, an eighth note A4, a dotted quarter note Bb4, and an eighth note C5. The bass clef has a dotted quarter note D4 and an eighth note E4. Measure 18 has a first ending bracket over the treble clef containing a dotted quarter note D5, an eighth note E5, a dotted quarter note F5, and an eighth note G5. The bass clef has a dotted quarter note F4 and an eighth note G4.

19

Musical notation for measures 19 and 20. Measure 19 has a treble clef with a dotted quarter note G4, an eighth note A4, a dotted quarter note Bb4, and an eighth note C5. The bass clef has a dotted quarter note D4 and an eighth note E4. Measure 20 has a treble clef with a dotted quarter note D5, an eighth note E5, a dotted quarter note F5, and an eighth note G5. The bass clef has a dotted quarter note F4 and an eighth note G4.