



# Ralf Behrens

Allemagne, Edewecht

## Minuet (HWV 509 - F major - Version 2) Haendel, Georg Friedrich

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Minuet [HWV 509 - F major - Version 2]
<b>Compositeur :</b>	Haendel, Georg Friedrich
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Orgue seul
<b>Style :</b>	Baroque

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# HWV 509 Minuet

Version 2

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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♩ = c. 112

Organ

The first system of the Minuet consists of two measures. The treble clef part begins with a half note G4, followed by a dotted quarter note A4, and then an eighth note B4. The bass clef part begins with a half note G3, followed by a dotted quarter note A3, and then an eighth note B3. The key signature has one flat (Bb) and the time signature is 6/8.

2

The second system consists of two measures. The treble clef part continues with an eighth note C5, followed by a dotted quarter note D5, and then an eighth note E5. The bass clef part continues with an eighth note C4, followed by a dotted quarter note D4, and then an eighth note E4.

4

The third system consists of two measures. The treble clef part continues with an eighth note F5, followed by a dotted quarter note G5, and then an eighth note A5. The bass clef part continues with an eighth note F4, followed by a dotted quarter note G4, and then an eighth note A4.

6

The fourth system consists of two measures. The treble clef part continues with an eighth note B5, followed by a dotted quarter note C6, and then an eighth note D6. The bass clef part continues with an eighth note B4, followed by a dotted quarter note C5, and then an eighth note D5.

8

The fifth system consists of two measures. The treble clef part continues with an eighth note E6, followed by a dotted quarter note F6, and then an eighth note G6. The bass clef part continues with an eighth note E4, followed by a dotted quarter note F4, and then an eighth note G4.

10

Musical notation for measures 10 and 11. The piece is in G minor (one flat) and 3/4 time. Measure 10 features a treble clef with a series of eighth notes (Bb, A, G, F, E, D, C, Bb) and a bass clef with a series of eighth notes (Bb, A, G, F, E, D, C, Bb). Measure 11 continues with a treble clef (Bb, A, G, F, E, D, C, Bb) and a bass clef (Bb, A, G, F, E, D, C, Bb).

12

Musical notation for measures 12 and 13. Measure 12 features a treble clef (Bb, A, G, F, E, D, C, Bb) and a bass clef (Bb, A, G, F, E, D, C, Bb). Measure 13 continues with a treble clef (Bb, A, G, F, E, D, C, Bb) and a bass clef (Bb, A, G, F, E, D, C, Bb).

14

Musical notation for measures 14 and 15. Measure 14 features a treble clef (Bb, A, G, F, E, D, C, Bb) and a bass clef (Bb, A, G, F, E, D, C, Bb). Measure 15 continues with a treble clef (Bb, A, G, F, E, D, C, Bb) and a bass clef (Bb, A, G, F, E, D, C, Bb).

16

Musical notation for measures 16 and 17. Measure 16 features a treble clef (Bb, A, G, F, E, D, C, Bb) and a bass clef (Bb, A, G, F, E, D, C, Bb). Measure 17 continues with a treble clef (Bb, A, G, F, E, D, C, Bb) and a bass clef (Bb, A, G, F, E, D, C, Bb).

18

Musical notation for measures 18 and 19. Measure 18 features a treble clef (Bb, A, G, F, E, D, C, Bb) and a bass clef (Bb, A, G, F, E, D, C, Bb). Measure 19 continues with a treble clef (Bb, A, G, F, E, D, C, Bb) and a bass clef (Bb, A, G, F, E, D, C, Bb).