



Ralf Behrens

Allemagne, Edewecht

Minuet (HWV 509 - F major - Version 2) Haendel, Georg Friedrich

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Minuet [HWV 509 - F major - Version 2]
Compositeur :	Haendel, Georg Friedrich
Arrangeur :	Behrens, Ralf
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Instrumentation :	Orgue seul
Style :	Baroque

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HWV 509 Minuet

Version 2

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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♩ = c. 112

Organ

The first system of the Minuet, measures 1-2. The music is in G minor (one flat) and 6/8 time. The right hand (treble clef) plays a melody of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4. The left hand (bass clef) plays a bass line of quarter notes: G3, Bb3, C4, Bb3, A3, G3.

The second system of the Minuet, measures 3-4. The right hand continues the melody with eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. The left hand continues the bass line with eighth notes: G3, Bb3, C4, Bb3, A3, G3.

The third system of the Minuet, measures 5-6. The right hand continues the melody with eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. The left hand continues the bass line with eighth notes: G3, Bb3, C4, Bb3, A3, G3.

The fourth system of the Minuet, measures 7-8. The right hand continues the melody with eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. The left hand continues the bass line with eighth notes: G3, Bb3, C4, Bb3, A3, G3.

The fifth system of the Minuet, measures 9-10. The right hand continues the melody with eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. The left hand continues the bass line with eighth notes: G3, Bb3, C4, Bb3, A3, G3.

10

Musical notation for measures 10 and 11. The piece is in G minor (one flat) and 3/4 time. Measure 10 features a treble clef with a series of eighth notes and a bass clef with a similar rhythmic pattern. Measure 11 shows a continuation of the melody in the treble and a more active bass line.

12

Musical notation for measures 12 and 13. Measure 12 continues the melodic line in the treble, while the bass line provides harmonic support. Measure 13 shows a change in the bass line's rhythm and pitch.

14

Musical notation for measures 14 and 15. Measure 14 features a more complex melodic line in the treble with some sixteenth notes. Measure 15 shows a continuation of the bass line with a steady eighth-note pattern.

16

Musical notation for measures 16 and 17. Measure 16 shows a melodic phrase in the treble that ends with a quarter rest. Measure 17 features a more active bass line with eighth notes.

18

Musical notation for measures 18 and 19. Measure 18 features a melodic line in the treble with a series of eighth notes. Measure 19 shows a continuation of the bass line with a steady eighth-note pattern, ending with a double bar line.