



Ralf Behrens

Allemagne, Edewecht

Minuet (HWV 509 - F major - Version 2) Haendel, Georg Friedrich

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Minuet [HWV 509 - F major - Version 2]
Compositeur :	Haendel, Georg Friedrich
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Piano seul
Style :	Baroque

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HWV 509 Minuet

Version 2

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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♩ = c. 112

Piano

2

4

6

8

10

Musical notation for measures 10 and 11. The piece is in G minor (one flat) and 3/4 time. Measure 10 features a treble clef with a series of eighth notes (G4, A4, Bb4, C5, Bb4, A4, G4) and a bass clef with a series of eighth notes (G3, A3, Bb3, C4, Bb3, A3, G3). Measure 11 features a treble clef with a dotted quarter note (G4), an eighth note (A4), a quarter note (Bb4), and a quarter note (C5), followed by a bass clef with a dotted quarter note (G3) and a quarter note (A3).

12

Musical notation for measures 12 and 13. Measure 12 features a treble clef with a dotted quarter note (G4), an eighth note (A4), a quarter note (Bb4), and a quarter note (C5), followed by a bass clef with a dotted quarter note (G3) and a quarter note (A3). Measure 13 features a treble clef with a series of eighth notes (G4, A4, Bb4, C5, Bb4, A4, G4) and a bass clef with a series of eighth notes (G3, A3, Bb3, C4, Bb3, A3, G3).

14

Musical notation for measures 14 and 15. Measure 14 features a treble clef with a series of eighth notes (G4, A4, Bb4, C5, Bb4, A4, G4) and a bass clef with a series of eighth notes (G3, A3, Bb3, C4, Bb3, A3, G3). Measure 15 features a treble clef with a dotted quarter note (G4), an eighth note (A4), a quarter note (Bb4), and a quarter note (C5), followed by a bass clef with a dotted quarter note (G3) and a quarter note (A3).

16

Musical notation for measures 16 and 17. Measure 16 features a treble clef with a dotted quarter note (G4), an eighth note (A4), a quarter note (Bb4), and a quarter note (C5), followed by a bass clef with a dotted quarter note (G3) and a quarter note (A3). Measure 17 features a treble clef with a series of eighth notes (G4, A4, Bb4, C5, Bb4, A4, G4) and a bass clef with a series of eighth notes (G3, A3, Bb3, C4, Bb3, A3, G3).

18

Musical notation for measures 18 and 19. Measure 18 features a treble clef with a series of eighth notes (G4, A4, Bb4, C5, Bb4, A4, G4) and a bass clef with a series of eighth notes (G3, A3, Bb3, C4, Bb3, A3, G3). Measure 19 features a treble clef with a dotted quarter note (G4), an eighth note (A4), a quarter note (Bb4), and a quarter note (C5), followed by a bass clef with a dotted quarter note (G3) and a quarter note (A3). The piece ends with a double bar line.