



Ralf Behrens

Allemagne, Edewecht

Minuet (HWV 509 - G major - Version 2) Haendel, Georg Friedrich

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	Minuet [HWV 509 - G major - Version 2]
Compositeur :	Haendel, Georg Friedrich
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Style :	Baroque

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HWV 509 Minuet

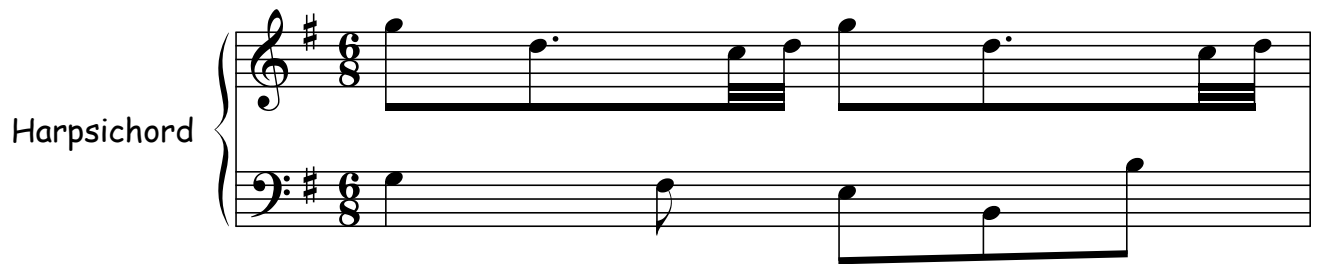
Version 2

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

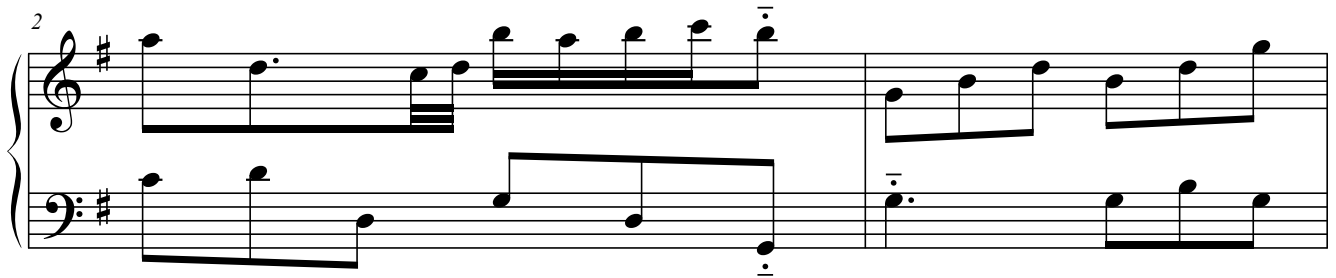
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 = c. 112

Harpsichord



2



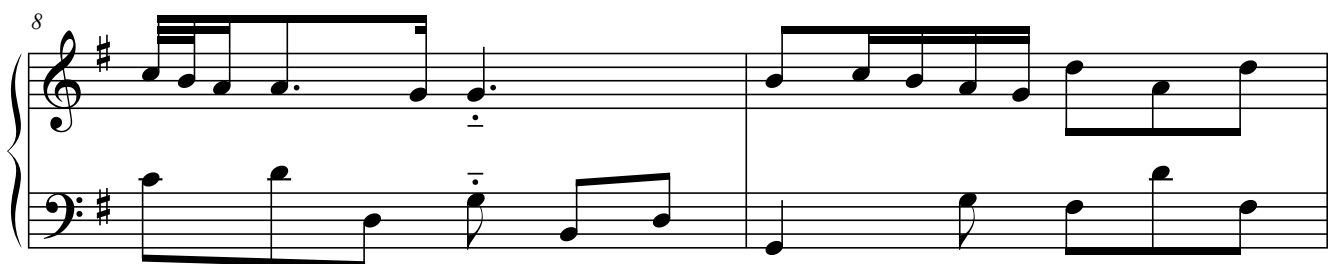
4



6



8



10

Musical notation for measures 10 and 11. The piece is in G major (one sharp) and 3/4 time. Measure 10 features a treble clef with a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The bass clef has a sequence of eighth notes: G3, A3, B3, C4, B3, A3, G3. Measure 11 continues with a treble clef sequence: G4, A4, B4, C5, B4, A4, G4, and a bass clef sequence: G3, A3, B3, C4, B3, A3, G3. A fermata is placed over the final G4 in the treble and G3 in the bass.

12

Musical notation for measures 12 and 13. Measure 12 has a treble clef sequence: G4, A4, B4, C5, B4, A4, G4, and a bass clef sequence: G3, A3, B3, C4, B3, A3, G3. Measure 13 has a treble clef sequence: G4, A4, B4, C5, B4, A4, G4, and a bass clef sequence: G3, A3, B3, C4, B3, A3, G3. A fermata is placed over the final G4 in the treble and G3 in the bass.

14

Musical notation for measures 14 and 15. Measure 14 has a treble clef sequence: G4, A4, B4, C5, B4, A4, G4, and a bass clef sequence: G3, A3, B3, C4, B3, A3, G3. Measure 15 has a treble clef sequence: G4, A4, B4, C5, B4, A4, G4, and a bass clef sequence: G3, A3, B3, C4, B3, A3, G3.

16

Musical notation for measures 16 and 17. Measure 16 has a treble clef sequence: G4, A4, B4, C5, B4, A4, G4, and a bass clef sequence: G3, A3, B3, C4, B3, A3, G3. Measure 17 has a treble clef sequence: G4, A4, B4, C5, B4, A4, G4, and a bass clef sequence: G3, A3, B3, C4, B3, A3, G3.

18

Musical notation for measures 18 and 19. Measure 18 has a treble clef sequence: G4, A4, B4, C5, B4, A4, G4, and a bass clef sequence: G3, A3, B3, C4, B3, A3, G3. Measure 19 has a treble clef sequence: G4, A4, B4, C5, B4, A4, G4, and a bass clef sequence: G3, A3, B3, C4, B3, A3, G3. A fermata is placed over the final G4 in the treble and G3 in the bass.