



Ralf Behrens

Allemagne, Edewecht

Minuet (HWV 509 - G major - Version 2) Haendel, Georg Friedrich

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	Minuet [HWV 509 - G major - Version 2]
Compositeur :	Haendel, Georg Friedrich
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Piano seul
Style :	Baroque

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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HWV 509 Minuet

Version 2

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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♩ = c. 112

Piano

2

4

6

8

10

Musical notation for measures 10 and 11. The piece is in G major (one sharp) and 3/4 time. Measure 10 features a treble clef with a melody of eighth notes and a bass clef with a simple accompaniment. Measure 11 continues the melody with a trill on the final note.

12

Musical notation for measures 12 and 13. Measure 12 continues the melody with a trill on the final note. Measure 13 features a treble clef with a melody of eighth notes and a bass clef with a simple accompaniment.

14

Musical notation for measures 14 and 15. Measure 14 features a treble clef with a melody of eighth notes and a bass clef with a simple accompaniment. Measure 15 continues the melody with a trill on the final note.

16

Musical notation for measures 16 and 17. Measure 16 features a treble clef with a melody of eighth notes and a bass clef with a simple accompaniment. Measure 17 continues the melody with a trill on the final note.

18

Musical notation for measures 18 and 19. Measure 18 features a treble clef with a melody of eighth notes and a bass clef with a simple accompaniment. Measure 19 continues the melody with a trill on the final note.