



# Ralf Behrens

Allemagne, Edewecht

## Minuet (HWV 498 - C major - Version 1) Haendel, Georg Friedrich

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Minuet [HWV 498 - C major - Version 1]
<b>Compositeur :</b>	Haendel, Georg Friedrich
<b>Arrangeur :</b>	Behrens, Ralf
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<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	flûte à bec soprano et guitare
<b>Style :</b>	Baroque

### Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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# HWV 498 Minuet

Version 1

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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♩ = c. 110

Soprano Recorder

Guitar

The first system of music shows the beginning of the piece. The Soprano Recorder part is in treble clef with a key signature of one flat (Bb) and a 3/4 time signature. The Guitar part is in treble clef with a key signature of one flat (Bb) and a 3/4 time signature. Both parts start with a repeat sign. The Recorder part begins with a half note G4, followed by quarter notes A4, Bb4, and A4. The Guitar part begins with a half note G3, followed by quarter notes A3, Bb3, and A3.

The second system of music covers measures 5 to 8. The Recorder part continues with quarter notes G4, A4, Bb4, and A4, followed by a half note G4. The Guitar part continues with quarter notes G3, A3, Bb3, and A3, followed by a half note G3.

The third system of music covers measures 9 to 12. The Recorder part begins with a half note G4, followed by quarter notes A4, Bb4, and A4. The Guitar part continues with quarter notes G3, A3, Bb3, and A3, followed by a half note G3.

The fourth system of music covers measures 13 to 16. The Recorder part features eighth notes: G4, A4, Bb4, A4, G4, A4, Bb4, and A4. The Guitar part continues with quarter notes G3, A3, Bb3, and A3, followed by a half note G3.

The fifth system of music covers measures 17 to 20. The Recorder part features eighth notes: G4, A4, Bb4, A4, G4, A4, Bb4, and A4. The Guitar part continues with quarter notes G3, A3, Bb3, and A3, followed by a half note G3.