



# Ralf Behrens

Allemagne, Edewecht

## Minuet (HWV 498 - C major - Version 1) Haendel, Georg Friedrich

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_ralfbehrens.htm](https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm)

### A propos de la pièce



<b>Titre :</b>	Minuet [HWV 498 - C major - Version 1]
<b>Compositeur :</b>	Haendel, Georg Friedrich
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Flûte à bec Basse et Guitare
<b>Style :</b>	Baroque

### Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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# HWV 498 Minuet

Version 1

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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♩ = c. 110

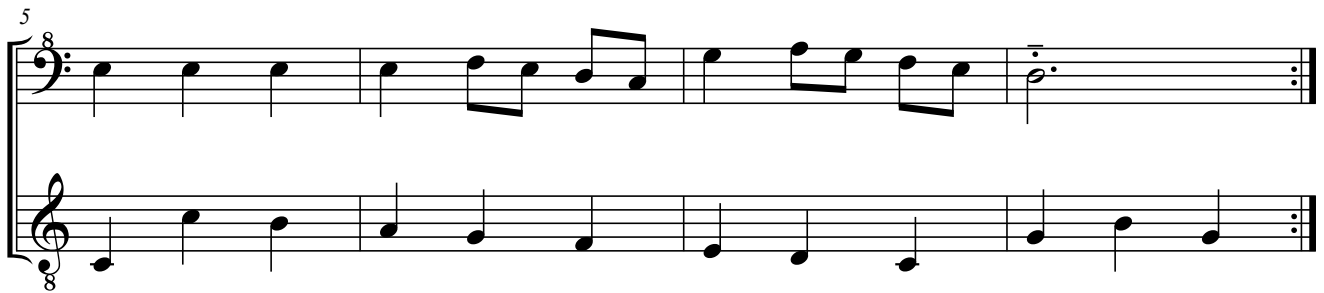
Bass Recorder

Guitar



The first system of the Minuet is written for Bass Recorder and Guitar. The Bass Recorder part is in the bass clef with a 3/4 time signature. The Guitar part is in the treble clef with a 3/4 time signature. The key signature has one flat (B-flat). The music begins with a repeat sign. The Bass Recorder part starts with a half note G2, followed by quarter notes A2, Bb2, C3, D3, E3, F3, and a dotted half note G3. The Guitar part starts with a half note G2, followed by quarter notes A2, Bb2, C3, D3, E3, F3, and a dotted half note G3.

5



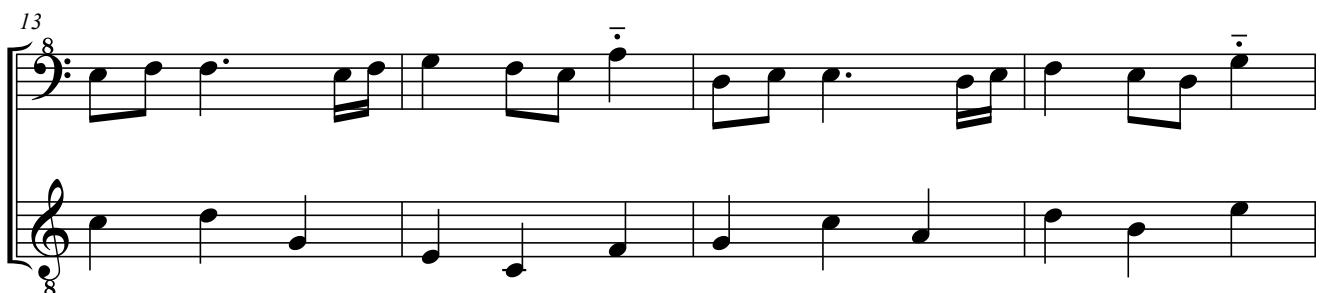
The second system of the Minuet starts at measure 5. The Bass Recorder part continues with quarter notes G3, A3, Bb3, C4, D4, E4, F4, and a dotted half note G4. The Guitar part continues with quarter notes G3, A3, Bb3, C4, D4, E4, F4, and a dotted half note G4.

9



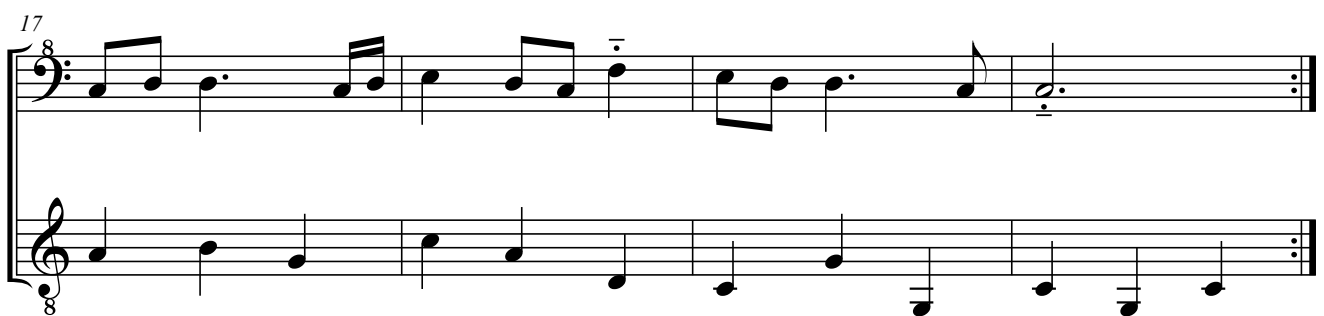
The third system of the Minuet starts at measure 9. The Bass Recorder part continues with quarter notes G4, A4, Bb4, C5, D5, E5, F5, and a dotted half note G5. The Guitar part continues with quarter notes G4, A4, Bb4, C5, D5, E5, F5, and a dotted half note G5.

13



The fourth system of the Minuet starts at measure 13. The Bass Recorder part continues with quarter notes G5, A5, Bb5, C6, D6, E6, F6, and a dotted half note G6. The Guitar part continues with quarter notes G5, A5, Bb5, C6, D6, E6, F6, and a dotted half note G6.

17



The fifth system of the Minuet starts at measure 17. The Bass Recorder part continues with quarter notes G6, A6, Bb6, C7, D7, E7, F7, and a dotted half note G7. The Guitar part continues with quarter notes G6, A6, Bb6, C7, D7, E7, F7, and a dotted half note G7.