



Ralf Behrens

Allemagne, Edewecht

Minuet (HWV 501 - D major - Version 1) Haendel, Georg Friedrich

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	Minuet [HWV 501 - D major - Version 1]
Compositeur :	Haendel, Georg Friedrich
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Flûte à bec tenor et Guitare
Style :	Baroque

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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HWV 501 Minuet

Version 1

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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$\text{♩} = \text{c. } 110$

Tenor Recorder

Guitar

Musical notation for measures 1-3. The Tenor Recorder part (top staff) begins with a treble clef, a key signature of two sharps (F# and C#), and a 6/8 time signature. The Guitar part (bottom staff) begins with a treble clef, the same key signature, and a 6/8 time signature. Both parts start with a repeat sign. The Tenor Recorder part features a melodic line with eighth and sixteenth notes, while the Guitar part provides a rhythmic accompaniment with eighth notes.

Musical notation for measures 4-6. The Tenor Recorder part continues the melodic line, and the Guitar part continues the rhythmic accompaniment. Measure 6 ends with a repeat sign.

Musical notation for measures 7-10. The Tenor Recorder part has a melodic line with a repeat sign at the end of measure 10. The Guitar part has a rhythmic accompaniment with a repeat sign at the end of measure 10.

Musical notation for measures 11-13. The Tenor Recorder part continues the melodic line, and the Guitar part continues the rhythmic accompaniment. Measure 13 ends with a repeat sign.

Musical notation for measures 14-16. The Tenor Recorder part continues the melodic line, and the Guitar part continues the rhythmic accompaniment. Measure 16 ends with a repeat sign.

Musical notation for measures 17-20. The Tenor Recorder part continues the melodic line, and the Guitar part continues the rhythmic accompaniment. Measure 20 ends with a repeat sign.