



# Ralf Behrens

Allemagne, Edewecht

## Minuet (HWV 501 - D major - Version 1) Haendel, Georg Friedrich

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Minuet [HWV 501 - D major - Version 1]
<b>Compositeur :</b>	Haendel, Georg Friedrich
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	2 Guitares (duo)
<b>Style :</b>	Baroque

### Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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# HWV 501 Minuet

Version 1

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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$\text{♩} = \text{c. } 110$

Electric Guitar

Guitar

The first system of the score consists of two staves. The top staff is labeled 'Electric Guitar' and the bottom staff is labeled 'Guitar'. Both staves are in treble clef, with a key signature of two sharps (F# and C#) and a 6/8 time signature. The music begins with a repeat sign. The Electric Guitar part features a melodic line with eighth and sixteenth notes, while the Guitar part provides a rhythmic accompaniment with eighth notes.

4

The second system of the score starts at measure 4. It continues with the same two-staff arrangement. The Electric Guitar part has a melodic line with eighth and sixteenth notes, and the Guitar part provides a rhythmic accompaniment with eighth notes.

7

The third system of the score starts at measure 7. It continues with the same two-staff arrangement. The Electric Guitar part has a melodic line with eighth and sixteenth notes, and the Guitar part provides a rhythmic accompaniment with eighth notes. A repeat sign is present at the end of the system.

11

The fourth system of the score starts at measure 11. It continues with the same two-staff arrangement. The Electric Guitar part has a melodic line with eighth and sixteenth notes, and the Guitar part provides a rhythmic accompaniment with eighth notes.

14

The fifth system of the score starts at measure 14. It continues with the same two-staff arrangement. The Electric Guitar part has a melodic line with eighth and sixteenth notes, and the Guitar part provides a rhythmic accompaniment with eighth notes.

17

The sixth system of the score starts at measure 17. It continues with the same two-staff arrangement. The Electric Guitar part has a melodic line with eighth and sixteenth notes, and the Guitar part provides a rhythmic accompaniment with eighth notes. The system ends with a repeat sign.