



Ralf Behrens

Allemagne, Edewecht

Minuet (HWV 498 - C major - Version 1 - high notation) Haendel, Georg Friedrich

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Minuet [HWV 498 - C major - Version 1 - high notation]
Compositeur :	Haendel, Georg Friedrich
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Flûte à bec alto et Basson
Style :	Baroque

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HWV 498 Minuet

Version 1

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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♩ = c. 110

Alto Recorder

Bassoon

The first system of music shows the beginning of the piece. The Alto Recorder part is in the treble clef, and the Bassoon part is in the bass clef. Both are in 3/4 time. The key signature has one flat (B-flat). The music starts with a repeat sign. The Alto Recorder part begins with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, and a dotted half note F3. The Bassoon part begins with a quarter note G3, a quarter note A3, a quarter note B3, a quarter note G3, a quarter note F3, a quarter note E3, a quarter note D3, a quarter note C3, a quarter note B2, a quarter note A2, a quarter note G2, and a dotted half note F2.

5

The second system of music shows measures 5-8. The Alto Recorder part continues with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, and a dotted half note F3. The Bassoon part continues with a quarter note G3, a quarter note A3, a quarter note B3, a quarter note G3, a quarter note F3, a quarter note E3, a quarter note D3, a quarter note C3, a quarter note B2, a quarter note A2, a quarter note G2, and a dotted half note F2.

9

The third system of music shows measures 9-12. The Alto Recorder part continues with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, and a dotted half note F3. The Bassoon part continues with a quarter note G3, a quarter note A3, a quarter note B3, a quarter note G3, a quarter note F3, a quarter note E3, a quarter note D3, a quarter note C3, a quarter note B2, a quarter note A2, a quarter note G2, and a dotted half note F2.

13

The fourth system of music shows measures 13-16. The Alto Recorder part continues with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, and a dotted half note F3. The Bassoon part continues with a quarter note G3, a quarter note A3, a quarter note B3, a quarter note G3, a quarter note F3, a quarter note E3, a quarter note D3, a quarter note C3, a quarter note B2, a quarter note A2, a quarter note G2, and a dotted half note F2.

17

The fifth system of music shows measures 17-20. The Alto Recorder part continues with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, and a dotted half note F3. The Bassoon part continues with a quarter note G3, a quarter note A3, a quarter note B3, a quarter note G3, a quarter note F3, a quarter note E3, a quarter note D3, a quarter note C3, a quarter note B2, a quarter note A2, a quarter note G2, and a dotted half note F2.