



Ralf Behrens

Allemagne, Edewecht

Minuet (HWV 498 - C major - Version 1 - in Eb - low) Haendel, Georg Friedrich

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Minuet [HWV 498 - C major - Version 1 - in Eb - low]
Compositeur :	Haendel, Georg Friedrich
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Clarinete, Basson
Style :	Baroque

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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HWV 498 Minuet

Version 1

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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♩ = c. 110

Clarinet in Eb

Bassoon

The first system of the score shows the beginning of the piece. The Clarinet in Eb part is written in a treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The Bassoon part is written in a bass clef with the same key signature and time signature. Both parts start with a repeat sign. The Clarinet part begins with a quarter rest, followed by a series of eighth and quarter notes. The Bassoon part begins with a quarter note, followed by a series of quarter notes.

5

The second system of the score shows measures 5 through 8. The Clarinet part continues with eighth and quarter notes, ending with a quarter note. The Bassoon part continues with quarter notes, ending with a quarter note.

9

The third system of the score shows measures 9 through 12. The Clarinet part continues with eighth and quarter notes, ending with a quarter note. The Bassoon part continues with quarter notes, ending with a quarter note.

13

The fourth system of the score shows measures 13 through 16. The Clarinet part continues with eighth and quarter notes, ending with a quarter note. The Bassoon part continues with quarter notes, ending with a quarter note.

17

The fifth system of the score shows measures 17 through 20. The Clarinet part continues with eighth and quarter notes, ending with a quarter note. The Bassoon part continues with quarter notes, ending with a quarter note.