



Ralf Behrens

Allemagne, Edewecht

Minuet (HWV 498 - C major - Version 1 - in F - high) Haendel, Georg Friedrich

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Minuet [HWV 498 - C major - Version 1 - in F - high]
Compositeur :	Haendel, Georg Friedrich
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Cor et Bassoon
Style :	Baroque

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HWV 498 Minuet

Version 1

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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♩ = c. 110

French Horn in F

Bassoon

The first system of music shows the beginning of the piece. The French Horn part is in the treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The Bassoon part is in the bass clef with the same key signature and time signature. Both parts start with a repeat sign. The French Horn part begins with a half note G4, followed by quarter notes A4, B4, and C5, then a quarter note B4, and finally a dotted half note G4. The Bassoon part begins with a half note G2, followed by quarter notes A2, B2, and C3, then a quarter note B2, and finally a dotted half note G2.

5

The second system of music covers measures 5 to 8. The French Horn part continues with quarter notes D5, E5, and F5, followed by quarter notes G5, F5, and E5, and ends with a dotted half note D5. The Bassoon part continues with quarter notes D2, E2, and F2, followed by quarter notes G2, F2, and E2, and ends with a dotted half note D2.

9

The third system of music covers measures 9 to 12. The French Horn part begins with a half note G4, followed by quarter notes A4, B4, and C5, then a quarter note B4, and finally a dotted half note G4. The Bassoon part begins with a half note G2, followed by quarter notes A2, B2, and C3, then a quarter note B2, and finally a dotted half note G2.

13

The fourth system of music covers measures 13 to 16. The French Horn part begins with quarter notes D5, E5, and F5, followed by quarter notes G5, F5, and E5, then quarter notes D5, C5, and B4, and finally a dotted half note G4. The Bassoon part continues with quarter notes D2, E2, and F2, followed by quarter notes G2, F2, and E2, then quarter notes D2, C2, and B1, and finally a dotted half note G2.

17

The fifth system of music covers measures 17 to 20. The French Horn part begins with quarter notes A4, B4, and C5, followed by quarter notes D5, C5, and B4, then quarter notes A4, G4, and F4, and finally a dotted half note E4. The Bassoon part continues with quarter notes D2, E2, and F2, followed by quarter notes G2, F2, and E2, then quarter notes D2, C2, and B1, and finally a dotted half note G2.