



Ralf Behrens

Allemagne, Edewecht

Minuet (HWV 498 - C major - Version 1) Haendel, Georg Friedrich

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Minuet [HWV 498 - C major - Version 1]
Compositeur :	Haendel, Georg Friedrich
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Flûte à bec, Basson
Style :	Baroque

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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HWV 498 Minuet

Version 1

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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♩ = c. 110

Soprano Recorder

Bassoon

The first system of music shows the beginning of the piece. The Soprano Recorder part is in treble clef with a 3/4 time signature. The Bassoon part is in bass clef with a 3/4 time signature. Both parts start with a repeat sign. The melody in the recorder part consists of quarter notes and eighth notes, with some accidentals (flats and a natural). The bassoon part provides a simple harmonic accompaniment with quarter notes.

5 8

The second system of music covers measures 5 to 8. The Soprano Recorder part continues the melody, ending with a half note and a fermata. The Bassoon part continues with quarter notes. Both parts end with a double bar line and repeat dots.

9 8

The third system of music covers measures 9 to 12. The Soprano Recorder part has a more active melody with eighth notes. The Bassoon part continues with quarter notes. Both parts end with a double bar line and repeat dots.

13 8

The fourth system of music covers measures 13 to 16. The Soprano Recorder part features a more complex melody with eighth notes and some beamed eighth notes. The Bassoon part continues with quarter notes. Both parts end with a double bar line and repeat dots.

17 8

The fifth system of music covers measures 17 to 20. The Soprano Recorder part continues with eighth notes, ending with a half note and a fermata. The Bassoon part continues with quarter notes. Both parts end with a double bar line and repeat dots.