



Ralf Behrens

Allemagne, Edewecht

Minuet (HWV 498 - C major - Version 1) Haendel, Georg Friedrich

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Minuet [HWV 498 - C major - Version 1]
Compositeur :	Haendel, Georg Friedrich
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Flûte à bec, Basson
Style :	Baroque

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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HWV 498 Minuet

Version 1

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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♩ = c. 110

Tenor Recorder

Bassoon

Musical notation for the first system, measures 1-4. The Tenor Recorder part is in treble clef with a key signature of one flat (Bb) and a 3/4 time signature. The Bassoon part is in bass clef with the same key signature and time signature. Both parts begin with a repeat sign. The Tenor Recorder part features a melodic line with eighth and quarter notes, while the Bassoon part provides a harmonic accompaniment with quarter and eighth notes.

5

Musical notation for the second system, measures 5-8. The Tenor Recorder part continues the melodic line, ending with a repeat sign. The Bassoon part continues its accompaniment, also ending with a repeat sign.

9

Musical notation for the third system, measures 9-12. The Tenor Recorder part features a melodic line with eighth and quarter notes, ending with a repeat sign. The Bassoon part continues its accompaniment, also ending with a repeat sign.

13

Musical notation for the fourth system, measures 13-16. The Tenor Recorder part features a melodic line with eighth and quarter notes, ending with a repeat sign. The Bassoon part continues its accompaniment, also ending with a repeat sign.

17

Musical notation for the fifth system, measures 17-20. The Tenor Recorder part features a melodic line with eighth and quarter notes, ending with a repeat sign. The Bassoon part continues its accompaniment, also ending with a repeat sign.